

The Carmel Pine Cone

High School for Carmel Favored

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Sunset Budget Set at \$53,888, Tax Rate Lower

The budget for Sunset School was increased to \$53,888, according to Frank Shea, who reported on Monday evening's trustees' meeting. This budget is slightly higher than last year's to provide for finishing of an additional class room and one more teacher, according to Shea.

Last year's budget was \$52,059, or \$1,829 below the new budget, but the tax rate has been lowered from 38 cents to 36 cents through an increase in the state allotment. This allotment, amounting to \$20,243.44 last year, is \$22,008.01 for the present year to offset increased expenditures. The difference is \$1,764.57.

Taxes amounting to \$31,816 were raised in the Sunset School district on property having an assessed valuation of \$8,932,775, as against \$31,880 on property assessed at \$9,318,880, also a favorable increase to permit lowering of the rate to 36 cents.

The trustees will meet again next Tuesday, August 9.

COUNCIL MEETING

Garbage Bids Called, Humane Society Aided

The feud between John Roscelli and Fred Treat and whoever else wants to take care of Carmel's garbage for a profitable fee and whatever can be gained from feeding pigs and baling papers, grows keener as the time for bidding for the garbage franchise approached.

The council Wednesday evening named Wednesday, Aug. 17, as the time for opening bids. Roscelli is the present garbage collector. Treat, his leading rival for the business, says he'll take care of the sweepings of stores which now sometimes go into the gutter.

Mrs. John Cocke, pleading for the Monterey County Humane Society, was accorded success in her request for funds, when the council awarded \$400 per year, to be paid quarterly. This represents an increase of \$150 annually. She said she was asking Monterey for \$900 and Pacific Grove \$600. She outlined the society's position as in the same precarious state as in April.

Doing work for which county taxes are paid, Mrs. Cocke was given further assurance that the city was behind her when Mayor Herbert Heron instructed Commissioner Bechdolt to write the supervisors regarding this matter.

The suggestion was also made that cats be licensed.

Joe Olivera, of Joe's Taxi, entered a request for 24-hour gasoline sale at his stand on Dolores and Sixth and hearing was called for Aug. 17. Building Inspector Birney Adams pointed out the danger of this opening the door to another big service station. It was recalled that Joe had once collected nearly enough signatures in a similar petition during the last year.

Rent on Earle Wermuth's motorcycle was paid for two months at a

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Mawdsley, Almack Give Backing After Analysis of Scholastic Problems

By FRANCIS L. LLOYD

Sound reasons for establishing a high school in the Sunset school district were heard at an open meeting of those interested in the proposal on Tuesday evening and from a general consensus the plan was given full approval by individuals representing various groups in Carmel.

Led by Peter Mawdsley, who submitted a scholarly estimate of the financial implications, and Dr. John C. Almack, Stanford University expert on school problems, whose survey contained basic support for a high school for Carmel, a preliminary conference last Saturday evening heard carefully worked out reports and then disbanded to seek Carmel's attitude toward breaking away from the Monterey Union high school district and setting up a high school this side of the peninsula.

The question was raised recently when Monterey Union High School trustees obtained a site for a proposed new high school to accommodate growing enrollment. At that time the proposition of a junior college for the peninsula was also brought up.

Reporting back Wednesday evening, D. L. Stanford told of having experienced practically 100 per cent support of a Carmel high school in many personal contacts; Paul Flanders told of the Manzanita Club and American Legion being in accord; C. W. Lee, chairman, pointed to

RESOLUTION COMMENDS HIGH SCHOOL BOARD

The Sunset school district executive committee Wednesday passed this resolution:

Resolved, that the Petition Executive Committee, appointed by Carmel citizens for the purpose of ascertaining sentiment for the building and operation of a Junior-Senior High School for the Sunset School District, goes on record as basing its desire to withdraw from the Monterey Union High School District solely on the questions of taxes on Carmel citizens and the necessity of keeping Carmel children in this district because community interest shows it to be advisable, and not because of dissatisfaction with the operation of, and the educational facilities afforded by, the Monterey Union High School.

unanimous favor at the Saturday invitational meeting, and Captain Shelburn Robison said the Carmel Business Association, with objection of but three members, was overwhelmingly behind the plan.

A petition calling for separation of the Sunset district from the Monterey Union high school district was

(Continued on page 2)

ANALYSIS OF PROPOSALS FOR CARMEL HIGH SCHOOL

(By Peter Mawdsley, accountant, for the Sunset School District fact-finding committee).

Facts regarding proposals of the trustees of the Monterey Union High School, as considered and obtained by a committee from the Sunset School District, which met with the trustees of the high school on Thursday, July 31. Those present included Hugh Comstock, James S. W. Smith, Captain Shelburn Robison, and Peter Mawdsley, of the Sunset District; and B. H. Schulte, chairman, Hal Geyer, Maurice Brenner and James McKillop, of the Monterey Union High School board.

The Monterey Union High School trustees have in mind a large expansion program and have speeded up action toward its accomplishment at this time in order to take advantage of the possibility of obtaining a PWA grant. They have acquired an entirely new site consisting of 47.444 acres opposite the Monterey cemetery. This they did after considering the possibility of acquiring additional land adjoining the present high school site, and finding it impractical.

They have also come to the conclusion that it is not economically practical to make any further developments (and at the same time be

able to take care of any long-time future growth) on the present site. They are faced with finding an alternative use for the present plant and are seeking to obtain the approval of the State Board of Education for the establishment of a Junior College at this plant, combined with a continued use for the time being of the high school shop plant and possibly certain other class uses. If they can secure this approval they are satisfied that the plant would be adequate for a long future Junior College need, and would justify them in going ahead with an entirely new and separate high school plant on the new site.

In that event they would provide for a possible capacity of 2000 students. The present enrollment is 1072, which shows a percentage increase over the past ten years of 133.6. At this rate the enrollment in 1947-48 would approximate 2500. At half that rate it would approximate 1800. These figures have forced them to recognize the inadequacy of the present plant and its available land and to take action at this time in acquiring a new site.

It is approximately estimated that an entirely new plant would cost

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(Woodcut by Perry Newberry from Photo by Terry Ogden)

George Marion, author and director of the Mission play, "Rose of Carmelo", also acts in the role of Father Junipero Serra this week-end at the Mission.

Drama of Mission Holds Central Place in Fiesta; Horse Show Attraction

The Mission Fiesta is on this week and with it the presentation of George Marion's "Rose of Carmelo" at the Mission San Carlos Borromeo.

Central and dominating figure is Marion, veteran actor who not only wrote the play but produced and directed it and plays a leading part in the presentation, which began last evening and will be given each evening until Sunday.

Acting with Marion are a host of leading Carmel dramatic lights, including Patricia Lee Reynolds in the role of Carmelita, the Indian maid, and Seth Uiman, as Romano, her Indian lover. Marion is Father Junipero Serra, the lame padre who founded the Mission at Carmel in 1771.

Appearing in the major roles are Rosalie James, who plays the part of Maria, a penitente; Del Page, as Uashi, chief of the Indian tribe; Bill Shepard and Ted Cator, Tyoni and Kanyi, respectively, Indian warriors; Thelma Miller as Mecha, an Indian priestess; Ross Miller, as Commandante Riviera y Moncada of the presidio at Monterey; and Josephine Durfee and Mary McIndoe, as Marta and Chahta, neophytes.

The story of "Rose of Carmelo" is simple, but the play is replete with

the full emotional character of Marion's lines. The Indian boy, Romano, believes he has been chosen to carry the message of Christianity back to his heathen tribe. Carmelita fears for his safety, but a sign which the Indians see in a sudden storm in the Santa Lucia mountains, convinces the Indians they should listen to Romano.

The boy, in the end, returns unharmed to the Mission, where Carmelita greets him, overjoyed, and they are forthwith betrothed. This provides the motive for the fiesta which closes the Marion drama.

Father Serra's activities among the Indians in establishing the Mission at Carmel forms the background for the plot.

Marion's long stage experience goes back to the San Francisco days of 1874, when he and his brothers performed as pantomimists and dancers, and within a score of years he was playing in his own musical comedy "Mr. Macaroni" in Chicago. One of his best known performances was in "Anna Christie", both on the stage and in the films. He went to Hollywood nine years ago and since

(Continued on page 4)

HIGH SCHOOL FOR CARMEL FAVORABLY RECEIVED

(Continued from page 1)

read and forthwith placed before the citizens for signature of two-thirds of the voters of the Sunset district. Fifty per cent of the total Monterey high school district must sign acceptance to permit this district to secede.

A committee to act on this petition was named to include James Smith, James L. Cockburn, E. A. H. Watson, Mrs. Lita Bathen, Mrs. Ernest Morehouse, Captain Robison and Charles Van Riper, appointed as chairman Wednesday.

Attending the meeting were B. H. Schulte, president of the Monterey Union district, and James R. McKillop, superintendent of Monterey schools, as observers.

That the Sunset district was due to contribute heavily toward the expansion of the high school at Monterey was shown by figures, with further figures revealing that a saving might result to Sunset taxpayers through a high school in Carmel, while building of a high school here would delay Monterey's immediate need for a larger high school by about two years.

Foreseen was a possible assessment of 53 cents to cover a new bond rate of 13 cents for the Monterey high school and increase in the special rate from 29 cents to 40 cents. It was believed that a saving in the total high school tax rate would result, and at the same time a rise in the grammar school rate for plant expansion would be avoided, through establishment of a junior-senior high school for Carmel.

Such a high school would absorb the two upper classes of the grammar school, thereby dividing the at-

tendance into the six lower and six advanced grades.

One saving would result in the transportation of 128 Carmel pupils each day of the high school year—or about \$29 per day for bus service.

The travel required between school and home has long been a sore point inasmuch as many students must forego extra-curricular activities or else hitch-hike back to Carmel in afternoon and evening. Carmel students also lost out on after-school use of facilities provided in school buildings and grounds.

General principles involved in the high school problem as outlined by Dr. Almack were as follows:

- 1—Centralization can go too far.
- 2—Through decentralization the people are given more opportunity to express themselves in school activities.
- 3—Neighborhood schools are, for that reason much favored.
- 4—The seriousness of the transportation problem, not to be overlooked as a tremendous overhead and a perplexing matter to handle.
- 5—Local or neighborhood schools are a business asset as well as a social and educational asset to the community.

Dr. Almack pointed out that inasmuch as Sunset had succeeded in achieving an outstanding reputation among grammar schools, the same enviable position might well be achieved by a Carmel high school.

A total cost of \$300,000 was suggested by Dr. Almack in an outline of high school facilities including an auditorium, but it was pointed out that the auditorium at Sunset could well be used when necessary to avoid repetition, and thus effect an economy which would permit expenditure along other lines.

The estimate by the Stanford expert included \$60,000 for a 15-acre site with improvements such as playgrounds and swimming pool; \$200,000 for "earthquake proof" buildings having a floor space of 43,200 square feet; with a balance for equipment and contingencies.

This estimate, however, was regarded as most liberal.

Dr. Almack pointed out that some school districts try to keep the bond rate equal over a spread of 20 years and that on this basis he calculated a bond rate of 20 cents for capital outlay, while an operating budget of \$56,000, assisted by a state grant of \$28,000, would leave a special high school tax rate of 28 cents making the total rate 48 cents.

Special benefits mentioned by Dr. Almack included those of economy, adaptability, attraction of new residents, especially those with growing families, elimination of transportation risks, development of social activities, and better overseeing of students in contact with home and community influences, together with a possibly richer cultural program. Additional benefits seen by Dr. Almack include adult education and general co-ordination of cultural and community activities.

Mawdsley's report showed that a high school of this nature could be built and maintained here by a tax rate in the present Sunset school district of 48 cents without Federal government aid, or a rate of about 40 cents if a 45% PWA grant could be obtained; also that after one year's operation a substantial tax saving would result from state grants in aid. This is favorably compared with the expected 53 per cent rate in the Monterey district.

The limit for applying for a government grant was said to be September 30.

Those present at Tuesday's meeting expressed their warm appreciation of Mawdsley's work with the fact-finding committee in the presentation of his report, published in this issue.

An outline of subjects and facilities for the proposed junior-senior high school for Carmel was prepared yesterday. Subjects to be taught would include English 1, 2, 3, 4; mathematics 1, 2; algebra, trigonometry and geometry; history, social problems and civics; general sciences, biology, chemistry, physics; languages, home economics, foods and sewing; commercial, typing, book-keeping stenography; general shop and auto mechanics; library practice; physical education and instruction for boys and girls; music, vocal and orchestral; art and drama.

The proposed buildings would provide class rooms for general subjects and be well equipped with science rooms, commercial, sewing and food class rooms and cafeteria together with special music rooms and a workshop with a small stage for dramatics.

The Sunset auditorium would be available for all high school uses necessitating a larger meeting place, thus avoiding duplication, and would be the setting for final dramatic productions. The library and study hall would be ample for usual student gathering.

Large gymnasiums for boys and girls with complete shower equipment would be included, and adequate shop space and equipment, along with complete recreational arrangements for both youth and adults. Football, track and tennis courts, etc., would be provided in such a completed plan.

NO-HOST BARBECUE ENJOYABLE AFFAIR

A no-host barbecue at the Glenn Foster home in Pacific Grove last Friday evening, followed by dancing at the Carmel studio of June Delight Canoles, was a pleasant social event attended by Mr. and Mrs. Lloyd Sweetman, recreational director at Big Sur; Mr. and Mrs. L. King, Oakland; Mr. and Mrs. Lew De Jung, Big Sur; Mr. and Mrs. N. T. Mortensen, Monterey; Joe Thorn, Monterey; Betty Cole, Boston; Mr. and Mrs. Jack Canoles, Carmel; Mr. and Mrs. Glenn Foster, Carol Canoles, Ray Brown, Kenneth Mobley, Monterey and Mrs. Carol Edwards, Carmel.

Mixed Community In Hawaiian Isles

With 16 racial stocks represented in its population, Hawaii is the most ideal community of its kind in the world from a racial standpoint, believes Lewis Browne, eminent author, who has just returned from a summer lectureship at the University of Hawaii to lecture for the University of California Extension Division.

"No other colonial possession in the world approaches Hawaii in the sanity of its handling of the racial problem", Browne declares. "This is probably due to a series of fortunate accidents. In the first place, the original white settlers there were missionaries, and to despise the dark races would have been a denial of their Christian creed. Thus in order to fulfill their Christian zeal, they had to ignore all racial differences

and lay emphasis solely on spiritual kinship.

"Another cause for the island's sane view of the racial problem is the historical fact that for some 80 years after the arrival of the white men, Hawaiians succeeded in retaining their own government and royalty. The white colonists married into the royal family, thus publicly acknowledging their respect for its members and their people... a respect which continues even today. Finally, the native population of Hawaii has never been enslaved as it has been in other similar colonial possessions, and thus is liberally accorded the respect due a free people".

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with the real tomato flavor

ORANGES—Sweet, Juicy .. doz. 8c

Medium size

GRAPEFRUIT ea. 2c

Large, sweet, juicy

GRAPES lb. 3 1/3c

Thompson seedless; fine for eating

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HIGH SCHOOL PROBLEM ANALYZED.....by Peter Mawdsley

(Continued from page 1)

\$1,000,000, but if they can take advantage of a PWA grant of 45 per cent of cost, exclusive of land, they could face the undertaking at the present time. There is a statutory time limit for the grant applications which expires about Aug. 10 and they must act now or lose the chance of a grant. They will therefore file an application for a PWA grant forthwith. Then they will have to call a bond election and submit their proposals. This they will do without waiting for the grant approval, making the bond issue conditional upon receiving that approval.

The bond redemption and interest on the \$1,000,000 proposal, less grant, would cost a tax rate of 13 cents, based on the present assessed value of the Monterey Union High School District, which for 1937-38

is \$32,495,112. The present bond redemption and interest rate is 10 cents, but this will cease in two years' time as the bonds will then be paid off in full.

Besides the bond and interest tax of 10 cents, the special high school, or operating tax is 29 cents, making a total high school tax of 39 cents. The trustees estimate that if the present plant is used as a junior college and the new plant constructed and used as a high school, the combined operating tax would be 40 cents which, together with bond redemption and interest at 13 cents, would make a tax of 53 cents, together with the existing bond tax of 10 cents for another two years.

The junior college tax rate in Monterey county is three cents, this being for operating only. The bond redemption and interest charges of the junior college are entirely upon the Salinas Union High School District and are included in their present special rate of 7 cents. Monterey peninsula and other parts of the county are, therefore, free of junior college bond tax. If the present Monterey Union High School became a junior college, it would, likewise, after two years, be free of bond tax.

Sunset school district, which comprises Carmel (inside), Carmel Woods, Hatton Fields, the Point and Pebble Beach, has an assessed value of \$8,935,905, which will exceed \$9,000,000 this coming year. At the tax rate of 39 cents shown above, Sunset school district raises \$32,100.

Beside tax yield there is a large state grant out of the proceeds of the state sales tax. Last year's apportionments to Monterey Union High School were \$85.40 per average day's attendance student, plus a similar ADA show grant and an evening school ADA grant of about \$100 per student, as well as a school grant of the flat rate of \$550. The ADA from Sunset school district for the past year was 128, on an enrollment of 173, which means that Sunset school district qualified for a minimum of the state ADA grant of \$10,900, besides other grants. So that, taking tax yield and grant together, the high school revenue for Sunset school district exceeds \$43,000 at the present time.

This meeting with the high school trustees definitely indicated the fact that the board of trustees of the Monterey Union High School District will do nothing whatever to obstruct any plans which we may eventually make to withdraw from the Monterey Union High School District. We feel that they will co-operate with us in every possible way. Through their chairman, Mr. Schulte, they concur that the foregoing is a fair and accurate statement of the facts.

Further, in connection with these proposals of the high school trustees,

this committee has also considered the situation regarding the future growth and needs of Sunset School.

The growth in the grammar school has in the past ten years been 100 per cent with the present enrollment 475 and the average day's attendance 400. Such a growth cannot be taken care of for more than a year or two in the present plant. The trustees will therefore be faced with the need for expansion. Even if a large increase in capacity were provided by a new building, the school grounds could not take care of recreational needs. It seems necessary to consider this fact now.

The growth in Sunset school would be taken care of for a long time if the two upper grades, 7th and 8th, could be taken out, leaving the kindergarten and lower grades, up to the 6th, in full use of the plant. For both classroom and playground needs, the plant would continue to be adequate subject to some later increase in classroom accommodations, all on the present site.

The only practicable way to take out the 7th and 8th grades would be to establish a junior-senior high school of a six-year classification for Sunset school district. So far as obligation under the present high school union is concerned, this would be the best time to act separately because Sunset district would only be saddled with a union high school bond redemption and interest charge of 10 cents or less, for another two years. This, of course, is conditional upon avoiding any new bond obligation as long as Sunset school district remains in the union high school district.

We should consider, then, what would be the cost, and other considerations, that we should weigh in any such proposal:

First—We have a problem for the near future regarding shortage of accommodations for the grammar school which could only be met through increased taxation.

Second—We would have to obtain release from the union high school district and establish a new high school district, corresponding, say, with the present Sunset school district.

Third—We would have to acquire a suitable site.

Fourth—We would have to erect a new plant to accommodate two upper grades of Sunset (junior high) and four normal high school grades.

Fifth—We would have to furnish, equip, and staff the plant for operation.

In the above considerations there are, so far as cost is concerned, two guiding or "control" factors to keep in mind, namely:

- (1)—A probable rise in the high school taxes to 53 cents, if the larger program goes through, and
- (2)—A lesser rise if a modified program has to be adopted.

Any expansion program by the high school trustees would be conditional upon the stand which Sunset school district may take, as well as upon the securing of state approval for a junior college.

In the latter connection it should be noted that the junior college at Salinas is to be enlarged immediately with an expenditure of nearly a quarter million dollars, and that fact, it would seem natural to assume, will weigh with the state board of education in the matter of the application of Monterey Union High School District for a junior college. The high school trustees were expecting a decision within a couple of weeks. If their application is denied, they must work out an alternative plan; but they definitely intend to start expansion on the new site as being the only economical way to prepare for future growth. If, however, they were to lose, at this time, some part of their contributing area, the need for action would be lessened and might conceivably be removed for the time being; and, if Sunset withdraws, they will not proceed with the new expansion program.

They are, therefore, very anxious to ascertain, if possible, the attitude of the Sunset school district, but until informed to the contrary will assume that Sunset will remain in the union and make all their calculations and provisions accordingly. The matter of further obligations for Monterey Union High School bond indebtedness would depend, of course, upon the result of a bond election. If such an election is called and the bonds are approved, then, Sunset school district would be under the obligation of those bonds to the extent of its assessed valuation for, say, 20 years, which would have considerable bearing upon any later proposal regarding the separate needs of Sunset school district. It is therefore of the utmost importance that Sunset district should express itself clearly on the proposals.

This, then, in effect represents the findings of the special committee that met with the high school trustees.

To sum up, our report shows that if we stay in the Monterey Union High School District, we shall face, in addition to the remaining two years of present bond redemption and interest, a possible new high school bond rate of 13 cents and a possible increase in the special rate from 29 cents to 40 cents. Or, if the junior college proposals fail, a rate about midway between 29 and 40 cents. And, in addition, we shall face, before long, increased taxation for our grammar school needs.

If, on the other hand, we see our way clear to withdraw from the Monterey Union High School District and establish a high school district for the whole area of the present Sunset school district, we may be able to do so at a saving in both bond rate and special rates, and, at the same time, avoid a rise in the grammar school rate.

MONITOR ARTICLE ON "NEW CAPITOL"

Efforts to return the state capital to Monterey are given national prominence in the July 20 edition of the *Christian Science Monitor*, reaching over 130,000 readers throughout the United States.

A full page article captioned "Return to Monterey" appearing in the magazine section of that publication, together with pictures of the first theater in California, the Old Custom House and of Cypress Point, points out that Sacramento became the capital when mining was the state's chief occupation.

WRITERS' GUILD HAS POETRY CONTEST

The third annual Robert Browning poetry prize contest has been announced by the California Writers' Guild with prizes of \$100, \$50 and \$25 offered. James Neill North, 303 Rosewood, Ontario, Calif., is in charge. The contest closes Sept. 15.

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Our . . . Peninsula

MISSION PLAY

Residents of the Peninsula as well as visitors should see the Mission Play, "Rose of Carmel" presented at the Mission this week in honor of Fra Junipero Serra.

Those who love our peninsula will love it even more with a better knowledge and understanding of our early history . . . and seeing the Mission Play will contribute to that better knowledge and understanding.

Carmel Mission, or more properly, Mission San Carlos Borromeo, was built by Fra Serra in 1770, once practically destroyed by soldiers at the Presidio of Monterey, has undergone considerable restoration at various times. The purpose of the Mission Fiesta is to raise funds for further restoration.

The play will be presented on Thursday, Friday, Saturday and Sunday evenings, in the historic setting of the old Mission, nestling in the valley just beyond the southern outskirts of Carmel, starting at 8:30 each evening.

Go out and see it. You'll enjoy it . . . you'll aid a worthy cause . . . and you'll know your peninsula better . . . and so love it more.

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This small home is picturesquely placed on a hillside which overlooks a most lovely Ravine. Ferns, shrubbery, magnificent pines. About 1/4 of an acre. And \$1500 worth of work in chalk-rock walls, walks, stepping-stones has been added to the garden.

The living-room has windows on three sides; bedroom with closets and bath; kitchen with porch. Garage.

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**Del Monte's Roman Plunge
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LAUGH at the antics of Diaz and Hanley, America's most colorful aquatic clowns.

COME EARLY and enjoy an al fresco luncheon on the lawn beside the Roman Plunge.

Admission Forty Cents

Garbage Bids Called, Humane Society Aided

(Continued from page 1)
rate of \$36.50. Wermuth pointed out that the three months' rent could be applied to the purchase price of a motorcycle and with the consequent saving over a police car plus a small amount collectible from additional fines, the city would soon have a motorcycle paid for.

Chief Robert Norton declined to favor a motorcycle.

A dump truck was purchased from Stuart Montmorency for \$1394.52.

City finances were revealed to be in a shaky state with the treasurer's report showing \$13,113.09 on hand as of Aug. 1 with warrants of Aug. 3 amounting to \$7,796.61 and motorcycle rent of \$73 leaving a balance to date of \$5,244.08.

Correspondence included requests from Mrs. Helen Ware Burt regarding seepage on her Santa Fe property; Gene Ricketts asking permission to install his cooling plant on Lincoln street and Fifth, which was refused under the zoning ordinance; Clarence Whitaker and Mrs. Elston, regarding garages on their properties.

Ten-minute parking areas were set ordered for the Post Office, Carmel Dairy, Plaza and Walt's Dairy corners, and no parking at the Carmel theater during shows.

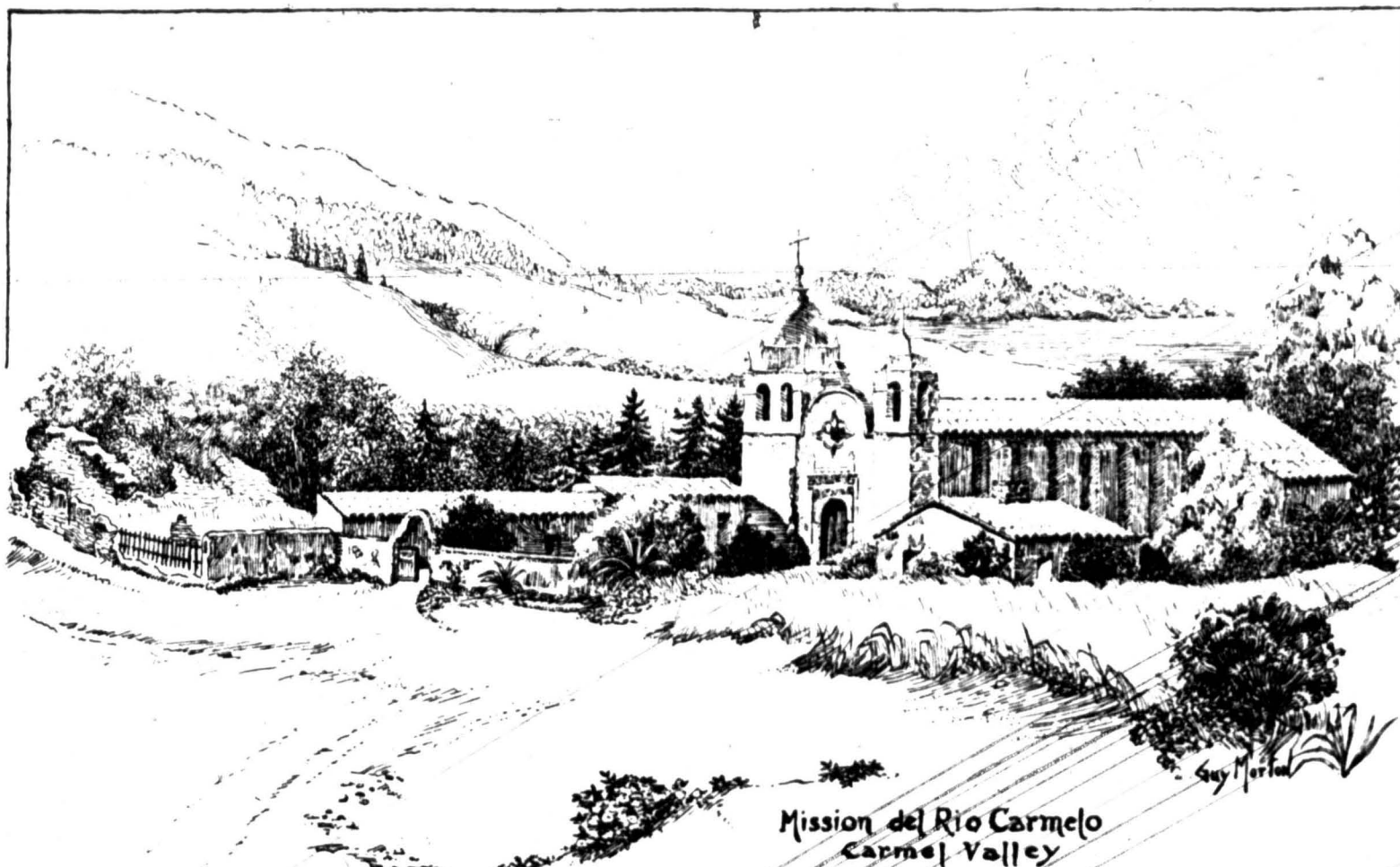
Use of over 400 courtesy cards, instead of citations, during the past seven weeks, led to discussion of traffic violations and the disregard of the public for Carmel laws. At least one frequent offender was named and indication of more drastic action given.

"The people who fought the Ordinance change are now fighting the police department," Mayor Heron declared. "The time for mere courtesy cards is past. Our officers are being made a laughing stock."

An ordinance to permit police to tow away cars parked in violation of the laws was suggested, with the owner to pay for this "service."

The council adjourned to Monday when it will meet again as a board of equalization on city assessments. An adjourned meeting was called also for Aug. 17 for garbage bids and the Joe's taxi hearing.

Mr. and Mrs. Fenton Foster, after their long stay in Carmel, have moved to Santa Cruz, taking an apartment there.



Guy Morton, Eastern artist now residing in Carmel, sketched this latest picture of the Mission. Feeling that this souvenir of Carmel is an excellent memento of this locality and people are mailing them to friends the world over, G. de Packh, woodcarver, sponsored reproduction in larger size on Fiesta paper. These can be obtained at local shops.

DRAMA OF MISSION HOLDS CENTRAL PLAY IN FIESTA

(Continued from page 1)

that time has made his home in Carmel.

Other participants include:

Acolytes: Hans Sapok, Bobby Morton, Emil Passallague, Peter Elliot Jr.

Neophytes: Louis Cassetti, Donald Morton, George Gosseler, Frank de Amaral, Catherine Quinn, Avelline Quinn, Frank Passallague, Laura

Lee Koepp, Flora Lee Goepp, Frances Koepp, Donald Koepp, Peggy Vasquez, Doris Dorsey, Myrtle Stoddard.

Pagan Indians: Peter Rice, George Ramos, Charles Fink, Walter Tanous, Louis Terrango.

Soldiers: Leo Abinante, Paul Day, Al Nelson, Carl Bensberg, Nuncio D'Acquisto, Eddie George, Joe Clague, Joe McEldowney.

La Jota: Carol Canoles, Rose Funchess, Eleanor Hart, Gloria Hellam, Jean Turner.

Spanish Song: Roy y Julio Gomez. Tango: Carol Canoles, Rose Funchess.

Song: Il Baccio—Lily White. Varsoviene: June Delight Canoles, Carol Classic, Lily White, Gwendolyn Reed, Sherlie Sousa, Bobby Brown, Edith Barkie, Patsy Canoles Louise Harker Patty Foster, Lorraine Hanssens, Carolyn Conway, Marilyn Draper.

Spanish Song: Hermanos Gomez. Gypsy Song from Carmen: Solo: Dee Brandt, with Lily Walker and Peggy Clough; Dance: La Jota dancers with Eileen McEldowney.

Indian Dance: Madeline McDonogh.

Song by Soldiers: El Camino Real. Spanish Orchestra: Martin Artellen, Manuel Serrano, Julio Gomez, Roy Gomez, Ignacio Flores, Frank Lara.

"Robber" Bound Over to Court

Charged with an "attempted robbery", T. W. Walton, 20, of Texas, identified as a former employe of the Blue Bird, was bound over to superior court and held in lieu of \$1000 bail by Justice of the Peace Ray Baugh this week.

The attempted robbery occurred late Sunday evening, when the man, disguised with a blue bandana, entered the tearoom. He was seen by Mrs. Mabel C. Sampson, proprietor, and a waitress, Mrs. Jannette Seipt. Walton fled when they screamed, but gave himself up at La Ribera shortly afterwards, surrendering to William Walker, night clerk at the hotel.

The man carried a toy gun. His record included a term in Oklahoma federal house of correction.

CALIFORNIA AUTHORS EXHIBIT ON DISPLAY

An exhibition of the works of California authors is now on show at the Village Book Shop in the Seven Arts Court. The display includes the writings of Robinson Jeffers, George Sterling, Don Blanding, Mark Twain, Jack London, Nora May French Bret Harte, Dan Totheroh, Harry Leon Wilson, and many others who have long been associated with California letters and many of whom are indelibly associated with Carmel. Harvey Taylor, who held a book exhibition at Hotel Del Monte for several months of this year has loaned many items to give the display added interest.

DON BLANDING HAS GUESTS

Jack Hotaling and Donnie Donnell, of Los Angeles, are house guests of Don Blanding for a week.

Miss Virginia A. Davis, her sister, Mrs. N. L. MacCreary, and niece, Marjorie MacCreary, have returned to their home in Scenic Drive from Santa Monica.

ELIZABETH ELSTON TO WED ENGINEER

Elizabeth Le Conte Elston, of Carmel, a graduate of the University of California and a member of Delta Gamma sorority, will wed Sydney Wentworth Taylor, III, civil engineer of Berkeley, according to the San Francisco Chronicle.

Miss Elston is a great-granddaughter of the late John Le Conte, prominent in the university's early history. She was formerly married to Van Sickle Trefethen.

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Carmel's Grand Weather One of Nature's Freaks

By FRANCIS L. LLOYD

The long calm followed by clear skies and the first heat wave Carmel can claim to have enjoyed for a long, long time, this week caused many to wonder just what this freak in the weather was all about.

There are dry years and wet years, warm years and cold years, foggy years and clear years. After a long season of foggy skies and rough weather in the spring, Carmel has come out in brilliant sunshine and accompanying heat. While interior valleys roast, the coast is clear—and almost cool. But for the present heat wave, the coast might even be usually cold and foggy.

Scientists are ready to come forward with suggestions, but the amateur weather observer always has his day. To this writer, the whole matter of the weather seems to go back to last winter when storms of tropical nature roared out of the south, lashed the coast with warm winds and abundant rain. The weather cycle had swung.

Indeed this advent of warm weather has accompanying phenomena. One, remarked by Edward Ricketts, of the Pacific Biological Laboratories

in Pacific Grove, is the presence of high seas life in coastal waters. Many small organisms, according to Ricketts, have drifted shoreward from their accustomed place in the wide ocean far from land. Some of these pelagic "animals" have not been known to appear on the shores near here since 1922, during a similar stage in the weather cycle.

Bringing shoreward these denizens of the open seas is the warm, blue waters of the Pacific usually located many miles from land in this part of California, and usually coming most closely toward shore toward fall.

This water has been recognized by fishermen seeking high seas fish of the tuna family as likely to bring runs of members of this finny family, including the famed albacore, which bears the title of "chicken of the sea."

Out of Monterey at the present time is plying the fishing fleet of small boats in search of the albacore which may turn a disastrous salmon fishing into a rich albacore season. Seldom do the albacore occur so early in the year off this area. At the same time they have struck near Astoria and other ports on the Oregon coast, at Fort Bragg, where many Monterey fishermen venture for salmon in the summer, and in southern California waters where the albacore are usually caught as early as the beginning of July. In Oregon the albacore were first taken commercially last year and many new boats were built since then in the hope the tuna would run again.

A record day's landing of tuna was reported in San Diego ten days ago, when 24 vessels of the tuna clipper fleet landed 2250 tons for which canneries paid over \$240,000. The fish were taken 800 miles from port.

All tuna fishermen look back to the fabulous year of 1925, when fortunes were quickly gained by fishermen from every part of the California coast. Lone men in 30-foot boats made as much as \$455 in one day. I have seen the fish tags, so I am

Daniel Ericourt Recital Aug. 13th

A concert of major proportions is that of Daniel Ericourt, the French pianist, whom the Denny-Watrous Management is presenting in the Sunset School auditorium on Saturday evening, Aug. 13. Daniel Ericourt, whose personal representative is Gordon Tevis, comes with the highest praise from Europe. He has appeared with unqualified success in

certain of this figure. Others have spoken of making \$10,000 during the run, but perhaps this was the usual exaggeration to which fishermen are accustomed.

But whatever you are, a visitor in Carmel, or just a local resident, or a fisherman over the hill in Monterey, you are probably pretty pleased with nature's gifts at the present time, whether it be the golden sunshine or the golden treasures of the sea.

Nature, blundering along, blew down our pine trees last winter. This summer, Nature is in her kindest moods—provided, of course, Nature hasn't got you on a griddle somewhere in the San Joaquin Valley.

Week-end Horse Show for Fiesta

The horse show at Del Monte polo grounds, to be held Saturday and Sunday afternoons, includes a dozen classes. The committee was announced this week as follows: Major C. H. Gerhardt, 11th Cavalry; Lynn Hodges, Commander J. A. Murphy, Mrs. Harry Hunt, Carmel; Sgt. B. G. Norwood, 76th Field Artillery; J. M. Carpenter, Del Monte; Lieut. R. G. Ferguson, 11th Cavalry; R. D. Collins, Pebble Beach; K. D. Mathiot, Carmel Valley, and Dr. D. C. Graham, Monterey.

The program of classes follows:

- Saturday at 2:00**
1. Best reined stock horse.
 2. Family class: To be shown abreast, members of immediate family.
 3. Pleasure horse: To be shown at a walk, trot, and canter.
 4. Pair class: To be shown at a walk, trot, and canter abreast; combined ownership permitted.
 5. Children's class: Ages 14 to 18 years; not to have reached 18th birthday; riders may be asked to change mounts.
 6. Jumpers at 3 ft., 9 in.; F. E. I. rules. Time to decide ties.
- Sunday at 2:00**
7. Polo class. Open to playing ponies only.
 8. Children's class: Not to have reached 12th birthday. Simple horsemanship. No change of mounts.
 9. Best turned out western horse and equipment.
 10. Musical chairs: Children who have not reached 15th birthday.
 11. Ladies race: ¼ mile.
 12. Jumpers at 3 ft. 9 in. F. E. I. rules. Time to decide ties.

Nursery School Has Closing Exercises

Closing exercises of the Cooperative Nursery School were held last Friday morning. Children between three and four and one-half years colored the invitations sent to their parents. They also planned refreshments for the occasion.

The children came in costume. On the program were an orchestra number, Indian song, singing games, dramatic poem, rhythm songs and a play, the well-beloved Little Black Sambo. All the children of the school took part in the play.

Earlier in the week the children and their parents enjoyed a picnic at the Hatton ranch in the Carmel Valley. Closing the school during the month of August gives an opportunity for Mrs. Millard A. Klein, director, and Mrs. Nora Marine, school nurse, to have their vacations. Registration days for the fall semester will be Aug. 29 and 30, at the school in the June Delight studio on north Mission street.

Paris, London, Berlin, Brussels, Liege, Lyon, Biarritz, Vienna, Budapest, the Hague, and other important European centers, and has played under their renowned conductors. Pierre Monteux endorses young Ericourt's stupendous ability while Eugene Goossens, the English conductor, declared him a "real sensation."

Ericourt has toured in joint recital with the famous violinist Enesco, and as a very young man, accompanied the great Isadora Duncan. His repertoire includes an astonishing number of classical and modern works, and he is a Debussy specialist. In his Carmel recital Ericourt will play Scarlatti, Bach, Beethoven, Ravel, Debussy, Dohnanyi, and one arrangement of his own.

The Ericourt recital, giving opportunity for Carmelites to hear some magnificent piano playing of great works, is exciting much local interest. Patrons and patronesses of the event who have signified their intention of being present on Saturday, Aug. 13, are Mr. and Mrs. Maurice Barclay, Mrs. Fredric M. Blanchard, Charles Chaplin, Dr. and Mrs. Charles Crocker, Sidney Fish, Mr. and Mrs. Paul Flanders, Mrs. R. D. Girvin, Mr. and Mrs. Allan Griffin, Mr. and Mrs. F. A. Ingalls, Mr. and Mrs. D. L. James, Mr. and Mrs. Robinson Jeffers, Count and Countess de Limur, Mr. and Mrs. S. F. B. Morse, Mrs. William Orrick, Mr. and Mrs. John O'Shea, Miss Ellen O'Sullivan, Mr. and Mrs. Whitney Palache, Mrs. Caroline Pickit, Mrs. Muriel Vanderbilt Phelps, Mr. and Mrs. Henry Russell, Noel Sullivan, Mr. and Mrs. Lloyd Tevis, Mr. and Mrs. C. L. Voss, Mr. and Mrs. W. W. Wheeler, Frank Wickman, Dr. and Mrs. Mast Wolfson.

Bechdolt Given Unanimous Okeh

Frederick F. Bechdolt, Carmel author and city councilman, who is a candidate for the Assembly in the primaries this month, returned from San Luis Obispo early this week to report he had received the unanimous endorsement of the central Democratic committee of Monterey and San Luis Obispo counties.

Support was thrown to Bechdolt following a lengthy discussion of the three candidates, Fred Weybret, of Arroyo Seco, and John A. Morrill, of Gonzales, both of whom are running against Bechdolt for the Democratic nomination.

Bechdolt, on his return to Carmel, spoke warmly of the cooperation he had received in the southern area and felt happy he had been favored as the man to beat Weybret.

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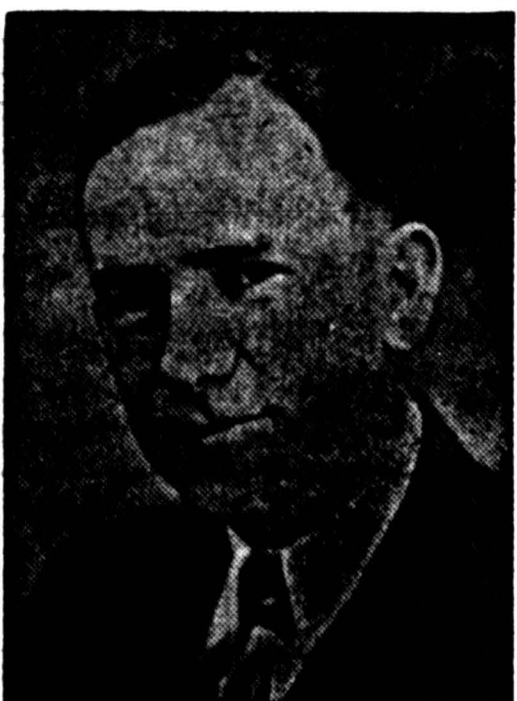
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- 2 tablespoons chopped green pepper
- 2 tablespoons butter
- 2 tablespoons flour
- ½ teaspoon mustard
- ¼ teaspoon salt
- 1 cup strained stewed tomatoes
- 1 cup grated cheese
- 1 egg slightly beaten
- ¼ cup milk
- 1 cup crab meat

Cook green peppers in butter for 5 minutes. Stir in flour and add seasonings, tomatoes, cheese and egg. Cook for a few minutes. Heat milk and then add the crab meat. Serve on rounds of toast. Save 1 tablespoon of cheese to sprinkle on the top of each serving.

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Franklin Dixon Elected as Chairman of Players, W. W. Wheeler Resigns

Franklin Dixon, who proved the most popular choice in the recent election of the new board of directors of the Carmel Players, Monday evening was named chairman of the board by the incoming directors. At the same time C. W. Lee and L. E. Wormley were appointed to the board along with Tilly Polak, appointed in accordance with the wishes of the membership.

Regret was expressed over the resignation of W. W. Wheeler, re-elected member of the old board. This leaves two vacancies on the board to be elected by the membership of the Players.

Resignations of both Frank Townsend and Charles "Chick" McCarthy, respectively business manager and director, about whose heads roared the recent emotional storm, were accepted.

The personnel of the board now includes Dixon, Dan James, Charles Van Riper, Kay Knudsen, Mollie Darling, Byington Ford, Col. C. G. Lawrence, Herbert Heron, E. A. H. Watson and Marion Todd, all recently elected.

Lee was named secretary and Watson treasurer, both continuing to fill posts held under the old board. Lee had replaced Ted Leidig, when Leidig left Carmel to study for foreign service examinations.

Meanwhile the directors prepared to attempt the next production for the Labor Day holiday and a temporary play committee was appointed, consisting of Dixon, chairman, Miss Polak, Heron, James and Ford, who were instructed to get in touch with play directors and later on to recommend to the board names of persons for director of productions as well as business manager.

A letter from Charles McCarthy, received Tuesday and to be presented to the board of directors tonight, declares that "Chick" will return to Carmel if the board of directors wants him "and nothing can deter him."

The directors will soon draw up new by laws and it was announced that the Green Room in the future should be utilized for the Players' activities and not rented only on Saturday evenings.

Abraham Lincoln Filmarte Feature

"Abraham Lincoln", the D. W. Griffith production which stars Walter Huston in the title role, and has for supporting players Una Merkel as Ann Rutledge, Ian Keith as John Wilkes Booth, Hobart Bosworth as General Lee, and Henry B. Walthall as Colonel Marshall, opens tonight for two days at the Filmarte.

Lincoln's life in its entirety, from the time of his birth to his assassination at Ford's theatre in Washington just as he had realized a successful conclusion to the Civil War, is paraded on the screen in such a realistic manner that the production has been called "the wonder picture of the century."

The gaunt giant has been taken by D. W. Griffith and pictured in all of the important incidents of his remarkable life. Lincoln's heroic figure is shown in all its multiplicity of strange moods. The artistry with which this feat in characterization is accomplished is due to the superb acting of Walter Huston, who makes Lincoln a human being who loves and reacts to disappointments as any other man.

Sunday, Monday and Tuesday, the Filmarte will present one of the most unusual pictures ever filmed, "It's All In Your Mind." Telling of the suppressed desires of a simple office worker, it is a psychological study of the inner workings of the mind, and shows how censored thoughts turn into realized desires. The film is handled in good taste, and there is an exceptionally fine musical score. The film, made in Hollywood, features several very fine character actors, however, none very well known. No person under 16 will be admitted, states Manager Richard Bare.

Wednesday and Thursday comes a Russian film spectacle, "Peter the First", and is acclaimed to be the greatest Soviet film ever produced. Five thousand players offer support to leads taken from the Moscow Art theater.

Helen Ware Plays In Lincoln Film

Mrs. Fredric Burt, of Carmel, whose stage and screen name is Helen Ware, will be seen on the Filmarte screen tonight and tomorrow night in the D. W. Griffith production of "Abraham Lincoln", which stars Walter Huston in the role of the Great Emancipator.

Miss Ware has a supporting role, and plays the part of "Mrs. Edwards." Others in the cast are Una Merkel, Ian Keith, Henry B. Walthall, and Hobart Bosworth.

HOLY COMMUNION AT ALL SAINTS

At All Saints' Church, Holy Communion will be at 8 a. m., followed by the children's church service at 10 and a Parish Holy Communion at 11 with a message by the rector, Rev. C. J. Hulsewé, on the topic "In Such a Time as This."

All Saints' Church is a House of Prayer for all people.

At Carmel Hostelries

Recent registrants at Highlands Inn have been: J. A. Bourne, assistant manager of the Hotel Californian in San Francisco, his wife and Patty, their daughter; Dr. Ray Lyman Wilbur, president of Stanford University, and Mrs. Wilbur; J. D. Rucker, from Detroit, Mich., and John R. Doran, from Inglewood, N. J. two college youths travelling about the country and having a good time; W. T. Stevenson of New York, connected with the New York Central Railway, and his wife, who, after spending a month at the Inn last year are back again for a several weeks period; Mr. and Mrs. H. P. Hofer of Santa Barbara; Mr. and Mrs. S. A. Bell, honeymooners from Oakland; the Misses Mary, Eleanor, and Lydian Bennett of East Liverpool, Ohio; and last, but very important, Rebecca Austria, the nine-year-old pianist of great promise, from her native Filipino home, accompanied by her teacher, Miss Malen Burnett of San Francisco, with whom she has studied for the last three years.

The Sunday night bridge suppers at the Mission Ranch Club have been not only successful but so surprisingly so that enlargement of accommodations have been put under way. Presently part of the porch will be converted into a lounge. The guest capacity of the club during the present fiesta week has been taxed to the limit. Among the guests are: Mr. and Mrs. Sydney Herman of Los Angeles.

"Orient Night" Dance Theme at Bali Room

Beauty and mystery of the Far East will be combined under one roof at the big "Orient Night" party to be held at Del Monte tomorrow night when the Bali Room once more goes traveling in search of unusual entertainment.

This time the Bali Room will be converted into a replica of the luxurious M. S. Tatsuta Maru of the Nippon Yusen Kaisha line and huge fiery dragons will guard the gangplank entrance.

From early evening until early morning the joss sticks and incense will be burned to the gods of merriment. Oriental magicians will entertain the passengers with tricks of Eastern mysticism, while the inland provinces of the lands of rice and tea will be represented by a group of dancers in native costume.

Host and hostesses for a gay dinner at the Monterey Peninsula Country Club on Thursday of last week were Commander and Mrs. J. C. Hilliard. There were ten guests. Bridge was played after dinner.

ges; Mrs. J. F. McNamara and her son, John Murphy, of North Hollywood; Mr. and Mrs. Taylor Pillsbury from Hollister; Miss Natalie Sides, Mrs. John Morris, and Mrs. C. A. Shoop of Los Angeles; Mr. and Mrs. David Thompson and their daughter from Los Angeles for the Mission Play; as also Ben Piazza, casting director from Hollywood and Mrs. Piazza. After a two week's stay at the club, Mr. and Mrs. J. W. Steiner of Detroit left for home yesterday, via Southern California.

Mr. and Mrs. M. S. Slocum of Pasadena and their friend, Mrs. McKenna, are back again at Forest Lodge from their trip into the Northwest. They will stay until the middle of the month when they will leave for home. Mr. and Mrs. T. H. Palache came from Berkeley for the week-end. At the Lodge for a two weeks' vacation from their home in Pasadena are Mrs. Edgar B. Washburn and their baby; and Edward and Shelton Washburn, college youths. Miss E. Porter, of San Jose, is spending the week there.

A party of four from Santa Barbara took one of the Pine Inn cottages over the week-end. They were Dr. and Mrs. H. W. How and friends visiting them from Pennsylvania. Mrs. Wesley Minta and Mrs. E. C. Neumiller of Stockton have come for a six weeks' rest in the pine woods. Mr. and Mrs. E. C. Fox are registered from Berkeley for a ten days' vacation.

Registered at La Playa are Mr. and Mrs. Irving Reis, both scenario writers, whose home is in Hollywood. Mr. Reis is connected with Paramount and Mrs. Reis with Warner Brothers.

SYPHILIS LEADER

Venereal diseases, with a total of nine new cases, dominated the list reported to the county health officer at Salinas this week. Syphilis was leader with six new cases. There were three new cases of gonorrhoea.

Four new cases of diphtheria, some in Monterey, caused concern. Two cases of chickenpox and one each of dysentery, scarlet fever and whooping cough were reported.

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Saturday - Aug. 6

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— in — YELLOW JACK — also —

John Litel - Ann Sheridan, Janet Chapman in Little Miss Thoroughbred

Sun., Mon., Tues. - Aug. 7, 8, 9

Ginger Rogers Douglas Fairbanks, Jr.

— in — HAVING WONDERFUL TIME

Wednesday - Aug. 10

Gene Raymond, Glenda Farrell - Lewis Stone in

STOLEN HEAVEN (ALSO 10-WIN)

Thurs., Fri. - Aug. 11, 12

Don Ameche, Simone Simon, Robert Young in

JOSETTE — also —

Rudolph Valentino in

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Single Admission 1.00



Golden Bantam Corn Improved by Local Men

Golden bantam corn, an agricultural product which has graced Carmel tables during the past few weeks, is an especially fine product of the Carmel Valley. Here the strain was improved by the late Joseph H. Stewart, brother of Andrew Stewart, valley rancher, a director of the Bank of Carmel.

According to the Ferry-Morse Seed company, which has the variety improved in Carmel Valley listed as Carmel Golden Bantam corn, a friend of Stewart sent him a small amount of fine seed from the east in 1920.

The largest ears were selected for planting and, when W. H. Nixon, of Salinas, a Ferry-Morse representative, saw the field in 1922 the variety had been fairly well mixed.

According to Andrew Stewart, a cross with sweet corn had resulted in a longer ear with more rows of kernels. This variety is now widely planted in California and comes to local markets from the Carmel Valley, where Nixon concedes it probably does a little better than anywhere else, and from the Aromas section.

Patricia Hall has gone to Berkeley again for the fall semester at college. Her mother is with her.

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CARMEL CLEANERS
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Waldo Hicks Family Welcomes Daughter

Mr. and Mrs. Waldo Hicks are the proud parents of a daughter born in the St. Francis hospital, San Francisco, last Monday.

The baby is welcomed by a brother, John, three years of age. Her paternal grandfather is Ralph Hicks, Carmel pioneer, and her aunts are Mrs. George Schweninger and Mrs. George Milner, of Auburn, besides Dr. Jess Iverson, of San Francisco, and Jack and Raymond Iverson of Salinas.

On The Wing

By LAIDLAW WILLIAMS

Even our own quiet (more or less) village has its night life. Tap-rooms are supposed to close at 12 o'clock but at least until then Ocean avenue, especially on week ends is well populated with wideawake human beings. Most of us know that among the birds owls are active after dark. But few realize that at certain seasons even very small land birds fly at night, long after tap-room closing hours. In fact it is believed that a large portion of the avian population migrates between the hours of sunset and sunrise.

After leaving the Bach festival Sunday evening I paused on the threshold of my home to get a breath of fresh air before retiring. Suddenly that most startling sound, the call of a Barn Owl ripped through the foggy air. Some person has most aptly described it as a "hissing, rasping snore", a far cry from the hoot of its cousin, the Horned Owl. But gardeners and all good citizens should put up with this occasional not too beautiful sound because of the benefits derived from the bird's rapacious appetite. Its principal foods are meadow mice and gophers; and for that reason this species, as are all owls, except the Horned Owl, are protected by the laws of the state.

Then another much more subdued note struck my ear, one which during the daylight hours of the fall and winter will be an ubiquitous sound throughout the village and countryside. It was the muffled note of an Audubon's Warbler. This bird breeds in the conifers of our western mountains and migrates to lower altitudes and more southern latitudes as fall comes on. Even though it seems a bit in advance of the fall season, many birds have already completed their nesting cycle and are heading southward. This little grey bird with the yellow rump-patch chooses to journey at night. And, for that matter, the entire warbler tribe moves from its summer home to winter quarters by an unknown number of night flights. In some cases these two places are as far separated as the Canadian forests and Amazonian jungles.

Often various water birds may also be heard migrating at night. Once in September I was parked among neon lights on the main street of Salinas at 1:00 a. m. Even though our county seat is some dozen miles inland, I could distinctly hear the notes of that swimming snipe, the Phalarope, passing southward overhead in large numbers.

Legion Installs New Officers

The Carmel Post of the American Legion Monday evening installed new officers who are headed by Fred McIndoe, incoming commander. District Commander "Bug" George, of Santa Cruz, led the installation ceremony.

Incoming officers included: Ed Ewig, first vice-commander; Tom Riley, second vice-commander; Major William Kneass, adjutant; Gay Burnett, treasurer; Conrad Imelman, historian; Raymond Moore, sergeant-at-arms; executive committee, William Burke, Ernie Morehouse, Col. T. B. Taylor, Col. C. G. Lawrence and Gail L. Chandler.

Men and Beasts --- By PHIL NESBITT

A droll tale of a visit to Canada follows. We left Carmel, shrouded in its own brand of lush fog, not so long ago. After the usual hardships attendant upon motor travel, we discovered ourselves in a country inhabited by ground hogs, bears and Canadians. The latter were of strange nature, being mostly animated and energized by their mutual and general feeling of animosity for all forms of life un-Canadian. However, our hosts, Empire builders of South African fame, were of the utmost graciousness. The fishing was excellent, being trout and grayling. We ate our meals of potatoes and beef, day after day, in a 'cook house' kingdom of a Chinaman named Toy.

The actual land area of the ranch amounts to more than 200,000 acres. This is not small. Range after range of rolling hills, forested and rocky, comprize the average 'scape. This veritable 'empire' is for sale. The price is one million dollars. There is a splendid gold mine with a thousand foot shaft, in full running order and limitless coal fields, not to speak of cattle and sheep and an entire township with houses and stores thrown in.

The average native of British Columbia is so pressed upon by the rigors of climate that there is small space for him to flourish as a personality. The result of this bleakness of disposition is rather appalling. They are unyielding, hardbitten human skinflints and shrewd fellows. Still, to describe them all in this light would be error. Three or four gallant men stand out in this recent memory. A cow-thief, with a fiery temper and a rare sense of fair play. An Australian ranch manager with great courtesy inherent in a good nature, a potential member of Parliament, and others are included. I learned a great deal about cattle. During the branding season bovine

maternal instincts are terrifically apparent on the part of the mother cows. Not only is the scene one of tragedy but of humor. Many a Canadian valley has reverberated with the mournful bellows of the watchful mothers of calves.

A sense of remoteness from the best aspects of civilization tends to repress the sense of humor and the capacity for enjoyment of thought in this land to the north. A state of alcoholic prohibition prevails in British Columbia. This is because of the fact that Injuns never could take fire water. As a matter of truth, however, this aboriginal side of the populace rips and roars along the

dusty Canadian highways every Saturday night at a great rate. All the Canadian people we encountered more or less had heard of Carmel. The beauty of the peninsula had spread its fame everywhere. This is a cheerful thought.

LEGION AUXILIARY MEETS

After having practically decided against an August meeting, the Carmel unit of the American Legion Auxiliary has set Tuesday of next week, the ninth, for its next date, at Legion hall at the usual hour, 8 p. m. This will probably be a meeting devoted exclusively to business.

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From a Window In Vagabond's House

By 
DON BLANDING

A year ago last April I flew from Alameda, Calif., to Honolulu on the Hawaii Clipper, that great silver sea-eagle whose fate is veiled in the mysteries of the vast secret spaces of the Pacific. I know the futility of trying adequately to describe the beauty of that trip. I can give only a few highlights hoping to suggest something of the strangeness of the experience.

There was a feeling of cold, helpless terror as the California coast dropped over the horizon and I realized that 2400 miles of blue sea lay ahead of us. I had made the five-day trip many times going and coming and I could think only in the terms of five days and nights suspended in nothingness. The fear diminished to be replaced by a fatalistic feeling that regardless of the ending of the flight I was experiencing beauty in a new dimension.

In the middle of the night when we were about half way through the trip I was awakened from sleep and stared out through the porthole of the Clipper, down, down and down onto a moonlight sea 7000 feet below. There was no impression of speed or movement. We seemed to be sus-

pended in interstellar space, poised like demi-gods above a sleeping world. The cold impersonal face of the moon watched us. I thought of that moon which had watched man's slow rise from bowed ape-man to the winged creature who spun invisible webs of flight around the old globe. Surely the moon must blink occasionally over the curious combination of madness and magnificence which is man.

Then the thought occurred to me that three of man's great dreams had been realized within my life time. Way back in the fogged dimness of history this creature man watched the fishes of the ocean and envied them their free-moving life in the fluid world of the sea. He wished that he might, like a fish, explore the mysteries of the deeps. Out of his wish-fancies he created the merman. Then he saw the speed of the horse racing across the land and envied the horse its fleetness and its strength. Out of that wish-fancy he created the centaur. He saw the gulls and the eagles tracing their flight patterns across the blue sky and wished that he might be as free as the birds to soar into the clouds and explore the world of stars. From this wish he envisioned the angels. Within the space of my lifetime I have seen those three wish-fancies, merman, centaur, angel, made real. I have been beneath the sea in submarines and have seen the curious world of the merman. I have ridden in automobiles which made the speed of a horse seem a snail-pace and his strength no more than cobwebs. And there I was in a man-made eagle soaring above the sea and above the clouds to tiny spots on the surface of the illimitable Pacific. As we hung there in space surrounded by a silver-gilt darkness I felt that perhaps death might be something like this, a poised moment above the earth when we were nothing but consciousness and awareness.

I humbly offer this verse as tribute to those men who guided the great beautiful Hawaii Clipper on its flights. The lines were written at the time of the death of a friend

of mine, a good friend and a gallant flier.

ICARUS

They failed, those man-made wings!
Then down the graying sky
A living meteor fell with cruel speed.
A cry,
Part fear but greater part farewell
to all dear things,
Joined with the screaming of wind-tortured wings;
Farewell to clouds and clean high places of the blue;
Farewell to sunlight, gallant daring flight. They knew
The hurt of treachery when trusted pinions turned
To futile webs of tattered gauze. They learned
In those swift seconds all that man may hope to know
Of grandeur and of sorrow. This I feel is so
That ere death's anesthesia blurred away
All consciousness of hope, regret, dismay,
They looked into their hearts and visioned there
Only a thankfulness for answered prayer
That, as crusaders of the blue unconquered sky,
Having so bravely lived, so might they bravely die.

My Merry Olds 1904 Is Visitor

"In my merry Oldsmobile," Mr. and Mrs. George C. Green, of Lambertville, N. J., may well be humming as their 1904 edition of this car trundles down the coast highway.

"You may go as far as you please," they may well say, now that they have traveled something like 4000 miles on their present tour which brought them from New Jersey through Carmel, and has now taken them somewhere southward before they commence the return journey. The Greens and their unique car brought out a large crowd of the curious when they stopped at Carmel garage for a few minutes Tuesday afternoon. Carmelites peered underneath the machine to see what makes it go—one cylinder, a few simple valves, a chain drive—and remarked upon the fine state of preservation.

Proceeding at a rate of 25 miles per hour, and burning only about a gallon of gas every 30 miles, the Olds brought the Greens out in a leisurely four weeks' trip, which included various stopovers. They reported no troubles crossing the continent in a car which was built long before there was such a thing as a transcontinental highway.

NEW TYPE HORSE SHOW PROMISED AT DEL MONTE

Three ring circuses are like explosions, something has happened, but the eye can't tell what. The Mission Fiesta horse show to be held Saturday and Sunday at Del Monte polo field is different in that there will be lots of action and comfortable speed. Both those who are experts and those who are just average spectators will find in the many and varied events amusements and pleasure. Incidentally, when posters were made up, the prices should have been given correctly. Boxes are \$5 each day and a car and two passengers \$1 each day. Extra passengers will be charged 25 cents.

REPUBLICAN WOMEN TO MEET MONDAY

The Republican Women's Club of the Monterey Peninsula will meet Monday evening at Pine Inn at 8 o'clock, when a general business meeting will be held. The public is also invited.

Christian Science

"Hear me speedily, O Lord: . . . cause me to hear thy lovingkindness in the morning; for in thee do I trust: cause me to know the way wherein I should walk; for I lift up my soul unto thee." These words from Psalms comprise the Golden Text to be used Sunday, Aug. 14, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Soul." Included among the Scriptural selections will be: "I will

bless the Lord at all times: his praise shall continually be in my mouth. My soul shall make her boast in the Lord: the humble shall hear thereof, and be glad. O magnify the Lord with me, and let us exalt his name together" (Ps. 34: 1-3).

The following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Soul and Spirit being one, God and Soul are one, and this one never included in a limited mind or a limited body. Spirit is eternal, divine . . . Only by losing the false sense of Soul can we gain the eternal unfolding of Life as immortality brought to light" (p. 335).

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"BACH MAGNIFICENTLY SERVED IN CARMEL FESTIVAL"

by Alfred Frankenstein

WHEN the last notes of the "Osanna" in Bach's Mass in B minor died away last week at Carmel Mission, and the fourth annual Carmel Bach festival was suddenly a thing of the past, the more mystically minded in the audience might have had reason for holding that we had seen and heard a Descent of the Spirit. A more prosaic analysis might have revealed earlier reasons for the tremendously moving performance, but, whatever the cause, it is certain that that one hour of music was in itself sufficient to have put the Carmel festival on the map as one of California's most important musical phenomena.

The comparatively small, narrow, but high building, acoustically very "bright," was admirably calculated to bring out the utmost sonority of voices and instruments. The fantastically perfect optical setting of the ancient church, and its rich emotional associations, helped also to the total effect, as did the tension of the participants, who were singing and playing not only for Carmel Mission but also for NBC's endless millions. Finally, there was Gastone Usigli at the conductor's desk.

All these things conspired to create an interpretation of the B minor mass, or, rather, of about a third of it, that will remain for long memorable in the minds and hearts of those who were privileged to experience it as one of the most dramatic, exalted and satisfying of a lifetime.

And this despite, or perhaps because, of the fact that the presentation was technically very far from perfect. Some of the dodges and sub-

terfuges adopted to make up for inadequacies—such as the substitution of clarinets for oboes d'amore—were altogether unexceptionable. Another—the frequent substitution of solo quartets and quintets for movements the chorus had not had time to learn—indicates the chief direction in which the festival will progress. But the festival as a whole is definitely established and for good, and its conclusion this year with the mass in Carmel Mission establishes a tradition which must not be altered.

The most important fact about the seven days of music making is not that many works of Bach were presented in performances that ranged from the mediocre to the miraculous, but that it was both a California festival and a success. Without benefit of star names, with orchestral forces made up almost exclusively of students and amateurs, a chorus composed practically entirely of lay townspeople, and conductors and soloists who have never had any build-up in Time, Bach was magnificently served. This went on for an entire week, and the audience ate it up. It is the sort of thing we are perennially told cannot be done and is not worth attempting. But it has been done for four consecutive summers in Carmel, and will continue.

A MORE heterogeneous group of music makers can scarcely be imagined. The butcher, the baker and the real estate operator took a hand or a voice. Although the orchestra players were mostly students from the summer school of music at Pacific Grove, at least one of them, Herbert van den Burg, first viola of the St. Louis Symphony and brother of Willem van den Burg, was well, was Herbert van den Burg. Some of the soloists, such as Noel Sullivan, who sang two solo songs, and Andrew Sessink, who was tenor soloist in the Mass and the Magnificat, were local residents and non-professionals. Several of the pianists and vocalists who had solo assignments—Homer Simmons, Ralph Linsley, Alice Mock, Allan Watson—came from Los Angeles. San Francisco contributed Doris Ballard, Grace Thomas and Antoinette Detcheva, a Bulgarian

The "THIS WORLD" section of the San Francisco Chronicle, dated July 31, 1938, carried a story, "Bach Magnificently Served in Carmel Festival", written by Alfred Frankenstein, distinguished music critic.

Feeling that Mr. Frankenstein's article perfectly conveys the spirit of Carmel's Bach Festival, the Pine Cone herewith reprints it in full.

pianist recently settled here. John McDonald Lyon came from Seattle to give the festival's organ recitals. Sascha Jacobinoff came from Philadelphia to appear as guest conductor. Bernard Callery came from Sacramento to assist with the direction, conduct his own concert and then, in the spirit of the thing, to join the chorus when he could. Two English singers, Viola Morris and Victoria Anderson, were among the most important personalities of the program.

The picture of the whole was of an inspired community effort on behalf of music, involving participants of the most miscellaneous proficiency, age, and condition of servitude, all directed toward a common end. That in itself would not have amounted to much, however, if it had not met with a reception equal to its intentions. It is all very well to extol the value and importance and desirability of such activities. People have been preaching down that rain barrel for years, and all they usually get for it is a hollow echo. Carmel has shown how to make it work. The festival has been rewarded for its community effort with ever increasing audiences during the last four years, and those audiences, no doubt, will continue to grow.

IT IS, OF COURSE, extremely wise to choose Bach as the subject of a festival of this kind. No composer provides a literature of solo and ensemble so perfectly adapted to a performing personnel like that gathered together at the coast resort, none sounds more full and fine under such conditions. Bach's own orchestras and choruses were constituted much like those of Carmel. He himself was constantly rearranging his works to fit particular combinations of professionals and amateurs, and so the very blemishes and unauthenticities of the Carmel performances were more authentic, both in spirit and sound, than the superbly finished but grossly magnified Bach one hears in fully professional modern presentations. Because of this variety and adaptability the festival should remain basically a festival of Bach, despite the fact that the classic Spanish composers might better suit the historic atmosphere of Carmel. Classic polyphony, however, is much too difficult for Carmel's present chorus. If, as seems likely, it should be found desirable at some future time to extend the scope of the festival programs, strict, historic considerations would suggest as even more fitting than the Spanish classics some of the old mission music, such as that which, I am informed, is preserved at Santa Barbara. But it will be a long, long day before Carmel need worry about exhausting the choral legacy of Bach, or the Bach literature for solo instruments. The Bach orchestral literature has already been well explored in the four summers, however, and it would be an excellent idea next year to add to the programs some of the symphonies of Johann Sebastian's much neglected sons.

DETAILED reviews of this year's seven programs would be altogether meaningless at this distance, both of time and place. We heard several of the orchestral suites, several Brandenburg concertos, and several solo concertos. The choral works

were the Mass and the Magnificat, which, like the other, was given in an abbreviated version. There was one solo cantata, several groups of solo songs, a flute sonata, and several groups of clavier works, including the "Goldberg" variations, which were played on two pianos by Eleanor Short and Ruth Cornell Cook. Two organ recitals took place in the little shingle-Gothic All Saints Church. The Mass was given, as noted above, in the Mission, and all the other concerts were presented under the high Gothic arches of the Sunset School auditorium. The program ranged, therefore, over a wide area. It gave us the earthy humor of Bach, his all-embracing science, his mysticism, his grandeur, and his iterative virtuosity, which always conveys a sweetly comforting sense that, if you should slump off into fifteen or twenty winks during the performance, whatever you may miss is bound to be repeated five or six times anyway before the end.

Behind any phenomenon such as this there is always the persistence, the patience, the skill and the taste of an organizer or two. In this case the responsible personalities are Dene Denny and Hazel Watrous, who organized the festival in the beginning, and have guided it with surpassing good sense. One evidence of

their good sense is the engagement this year of Gastone Usigli as musical director. The three of them deserve endless credit for some beautiful concerts of Bach, but still greater credit for proving that, glory be, it CAN happen here.

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MUSIC—and "John Public".....By Alicia L. Rooney

THE eminent critic-composer, Deems Taylor, in a recent commentary, during a Sunday concert by the New York Philharmonic Symphony, described a test made at an Ohio college, to determine the accuracy of students in discovering the story certain program music is meant to convey.

The students were highly intelligent and some were advanced students of music. Well-known compositions were played, and the students were to fill out a questionnaire stating the form or type each selection represented and what, if any, story or program the composer followed in its creation.

A large percentage failed, and as I recall Mr. Taylor's discussion, no one made an entirely correct analysis. Mr. Taylor is still wondering why students of music cannot distinguish between a musical death scene and a serenade. So what, in the main, does music mean to people, if students fail to interpret the composer correctly?

It has been said that music is the only common bond between all peoples of the earth. This is so, in that most all people enjoy some kind of music, just as almost all people cherish religious beliefs.

Music, like such beliefs, are of infinite varieties and degrees of beauty. Who can set himself up to judge what constitutes good or bad music, true or heathen worship? No one save oneself, and this only so far as he, himself, is concerned.

Benjamin De Casseres, in one of his incomparable little books, said that in all philosophy or science, "I like" or "I do not like," are the only truths." It seems to me, that aside from "truths", all there is to criticism or interpretation of music or art, is embodied in those two declarations. Either I like or I do not like a work. There is little that can be said to make me agree with some arbitrary critic who says that a work is good. It is good only as he

sees it.

A Southern California musical authority, Jose Rodriguez, extols the merits of contemporary music. On a recent program he presented a series of six pieces—a "Lyric Suite", (I missed the composer's name, without regrets). I listened as carefully and unprejudiced as nerves and ears would permit. I could not think of anything except a lithe, repulsive sea-monster. It writhed in futile gyrations, hopelessly thrashing its life out on a sand dune. I was relieved when the music ended.

No single passage would I enjoy hearing repeated. Nor do I feel there was one item of permanent value in the work. I could not cajole myself into thinking of that jumble of sounds and dissonances as serious music. Certainly no hint of consistency or beauty was conveyed to my mind. So nothing Mr. Rodriguez, whose musical integrity I admire greatly, could say would make me agree that was good music—for me.

No one who knows Oscar Wilde's "Salome," can say the thought of the Prophet's head on the charger is beautiful or inspiring. But there is something about the sheer power of the words alone, that justifies the subject. And the music by Richard Strauss for the play is magnificent.

Recently, when the New York Philharmonic Symphony played the last act, and Salome was sung by Rosa Paula of the Metropolitan Opera, I was thrilled and lifted spiritually and emotionally. The blending of instruments and voice into a steadily rising climax was beautiful beyond description. Even the horror of Salome's apostrophe to the gory head is lost in the maze of compelling beauty of music that is the epitome of greatness—to me.

Music must satisfy the individual regardless of the composer's "program." Its interpretation depends upon the individual and the mood or circumstances under which he listens. Music which can satisfy thousands of people and moods, is music that is great. What it means to you or to me is of no importance to anyone but ourselves.

SEA SCOUT REGATTA
FOR SEPTEMBER 3-5

The Sea Scouts of the Monterey Bay Area Council of the Boy Scouts of America will participate in the northern California regional Sea Scout regatta to be held September 3, 4 and 5 at Alameda. Commander M. J. Peterson, of Carmel, is on the committee for this event.

Guests with Dr. and Mrs. Howard Clark one night of last week were Mr. and Mrs. Russell Hastings of Los Altos, and their daughter, Carolyn, on their way to Pasadena.

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San Clemente Dam
Road Is Improved

The new road from the Carmel Valley county road in to the San Clemente Dam is finished, according to Perry Saunders, and in perfect shape.

A slide last winter took out most of the old road and the new road is almost entirely over a new route. It is two and a half miles long and only a half-mile of the old road was restored.

The road is now wide enough for two cars most of the way, except on a few curves, and averages 16 to 18 feet in width.

Saunders reports that the fishing is excellent, although few of the bigger fish are being caught.

SHIM KUSTER SCORES
IN SOAP BOX DERBY

Shim Kuster, who usually is seen riding a bicycle in Carmel, took to another vehicle over last week-end to prove a runner-up in the commercial soap box derby at Monterey. Gordon Miyamoto was another Carmel entrant. Kuster won two prizes, the second for having the coaster of most ingenious design.

Mr. and Mrs. Mueh have been at Lincoln Heather cottage during the past two weeks and are returning to San Francisco with their son, Second Lieut. Ronald R. Mueh, C. A. Res., who has completed two weeks' active duty at Fort Barry, Marin county.

Ed Chew Family
Grows, Gets Lost,
and All Mixed Up

Ed Chew got so excited the other night when Mrs. Chew had a baby that he couldn't find one of his two little girls when he got back home again.

He called in Les Overhulse, of the Carmel police force, and together they searched the yard, asked neighbors, combed the countryside, and returned disconsolate to the Chew home on Mission street.

"Let me search the house," Overhulse suggested. Still the little girl was missing after a close scrutiny of every possible hiding place. The back door was found to be open.

"This is serious, Les," Ed blurted out.

"You bet it is, Ed," said Les, "but have you looked in her bed."

Chew hadn't looked there. A tiny head rested comfortably against the pillow.

Anyway Chew has broken what looked like an Eddie Cantor jinx, and now a boy after two girls makes the Chew home just about complete.

Mrs. Chew is doing nicely, thank you.

Coast's Best Swim
Stars for Del Monte

The Pacific Coast's fastest swimmers and divers will be seen in action at the Northern California swimming and diving meet to be held at Del Monte's Roman plunge at 2 o'clock Sunday afternoon.

Feature races of the meet will be the 100 yards free style and the 100 yards backstroke in which Dorothy Sundby, wonder-girl of the waterways, will defend her titles against unusually keen competition.

Marie La Montagne, who defeated Miss Sundby in the 100 yards free style at Fleishhacker pool, will be her closest rival in this event, and Barbara Wallace, pretty blonde from the Hayward plunge, is listed as No. 1 challenger in the back stroke.

Helen Crlenkovich, who is being tested in Hollywood this week as possible screen material, will defend her diving championship against Patsy Robinson, of the Fairmont plunge, and has issued a challenge to Marjorie Gestring, the 13-year-old Los Angeles champion.

Entered in the special Monterey Peninsula championship for girls are Ann Henry, Virginia Adler, Charlotte Parker, Mary Jane Mathews and Jean Davidowitz.

Mr. and Mrs. Frank K. Timmins, their daughter, Barbara, her friend, Constance David and young Frank, not to mention their spaniel, have gone to Pine Crest on a tramping expedition.

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"HUB'S" MARINE JOY RIDE.....by Francis L. Lloyd

Carmel residents and visitors and guests of Del Monte have a unique opportunity of viewing the lovely and striking coastline of the peninsula and down the coast to Point Sur in a brief, refreshing joy ride by speedboat.

This is offered by Captain "Hub" Powers, whose Seabiscuit II is a larger, speedier edition of the Seabiscuit I in which he pioneered the Monterey speedboat business last year. Recently, Powers signed articles with Del Monte, placing his boat at the disposal of patrons at Stillwater Cove at Pebble Beach.

Seabiscuit II, named for the horse whose flying heels have been a sensation of the turf, is a Chris Craft of 24 feet with a powerful motor, which, practically idling at 2300 revolutions, pushes the boat gently through the water at 16 miles per hour. Turning up higher RPMs, Seabiscuit skips along the waves at more than 35 miles an hour, high speed on the

water, casting a huge white wake at her heels.

Recently "Hub" took out a special press party, during which cameras clicked as Seabiscuit glided past many famous homes built on jutting cliffs over the sea. Slipping out of Stillwater Cove we passed the huge white steel schooner "Puritan", owned by an Edison company executive. Soon to our right, or as we should nautically say, on the starboard, shone out the Crocker residence in the brilliant afternoon sunlight.

We could have taken a few minutes more and passed around the buoys at Cypress Point and Point Pinos, at the entrance to Monterey Bay, and viewed along the way the Cypress Point golf course, the sand dunes of Fanchell Beach and Moss Beach, Asilomar, and the powerful lighthouse on Point Pinos, and beyond the hills that hold commanding places in the view on Monterey Bay, El Toro, the hills which reach up to towering Loma Prieta, and, in the northwest, the Santa Cruz mountains tapering down to Pigeon Point and New Year's Island.

Instead, we swerved to a southerly course, dropping over by Point Lobos, tripping lightly over the tide rips at the southern end of Carmel Bay, and then put in close to the kelp and rocks along the Carmel Highlands. Here stands the D. L. James home, noted work of Architect Charles Sumner Greene, which has received national recognition.

We swung further south and here obtained a splendid view of William Ritschel's home, a solid block of native rock, perched on a bold shelf below Highlands Inn, and then we glimpsed the handsome bridge over Wildcat Creek and the Richard Masten home with its red tile roof.

Gliding on, we soon raised Yankee Point and the Martin Flavin home, and in a few minutes more we cast our eyes on the great concrete arch over Malpas Creek. We might have gone on and on, skipping along, to see the grander bridges southward, the twin bridges at Bixby Landing and over the Rio Piedras, see the Little Sur river running down its great canyon to the sea, and noble Point Sur rising like an island with nearby False Point Sur mimicking its grandeur.

An interesting sight was one of nature's sideshows, the breaking of a reef a few feet from our course. Although the rocks were hidden, the blue Pacific suddenly rose, a wave formed a plumed crest, and, with a ripping sound, a breaker shot up, white and roaring, borne for a brief surge toward the land, to sink beyond the reef in seeming exhaustion on its bed of blue.

Although we had combed the shore south of Point Lobos, one of the thrilling sights was yet to face us. We swung seaward, a half mile, a mile, and, as we leave the land, the Santa Lucia mountains followed us. They rose higher and higher, like a wave of golden browns and dark blues, the domes of the Palo Corona, and ridges southward to Serra hill, mounting into the blue sky. Here the phantom fog left a wreath upon the hills or high up the walls of the blue canyons.

This marching forward of the Santa Lucias is never to be forgotten. Swinging faster and faster in Seabiscuit II, the marching forward and upward goes ever faster and the mountains seemed ready to topple from their lofty eminence.

But we were gliding over a placid ocean. Here the vast miles mean little, for Seabiscuit II just loves to eat up the miles. Only the week before "Hub" Powers made a dash down to Catalina Island. He's a great sailor and loves the long, lone pulls down the rugged coast. He'll dash down in Seabiscuit II where many a braver man would prefer to wait for the company of a tug. Behind this dash is a man of experience and shrewdness, for he's no sailor on a spree.

The ocean spread before us, beck-

oning us on into the lowering sun. Our wake flew out astern. The hills kept soaring, ballooning. A lazy gull dropped behind. On the water sunfish flapped their lazy fins. Away on a broad circle we swung back into Carmel Bay, pausing first to scrutinize the jagged headland of Point Lobos, see its huge, dirty white Stellar's sea lions barking on the lower rocks, and the shiny black cormorants keeping vigil on the higher rocks. For a moment we entered Cannery Cove, or Abalone Cove, where abalones were canned until a few years ago. Here the "Ocean Queen", one of the Japanese abalone diving fleet, ties up. In the cove is also the small sloop which Sherman Comings, with the aid of books and good eye, built.

We circled again, left a bubbling wake, and swept out of the cove and down toward Carmel beach, passing, quite close to the entrance to San Jose creek and Carmel river, the deep submarine chasm that goes down to almost fathomless depths.

Because we had such a fine, calm day, we were able to pass inside the kelp for a close look at Carmel Beach. From the sea, Carmel dwindles into insignificance, its houses drop down into the pines, and only the McKenzie house, La Playa hotel, and a few other buildings stand out beside the dunes.

We saw more of these stone houses on headlands, among them Poet Robinson Jeffers' Tor House and Ted

Kuster's rock house.

It was only a little way back to Stillwater Cove now. All too soon the dash about the bay and down the coast was over. We drew up to the wharf at Pebble Beach's yacht harbor. "Hub" looked at his watch.

"An hour and five minutes," he remarked.

Well, we've lived a lot in that time, seen a lot, and come in from the sea refreshed, but a little dazed by the splendor of a coast we had got too used to seeing from a car.

"Hub" Powers also takes his Seabiscuit II on shorter trips, around Carmel Bay to Point Lobos and Cypress Point. This takes a half-hour. Add to this the Highlands tour and it takes an hour. Then there's the extended trip to Point Sur and Partington Landing, which can be

made with ease in two and a half hours, a grand morning or afternoon excursion. There is also the trip to Monterey, with a wide sweep of the Monterey Peninsula and the Seventeen-Mile Drive.

A cruise to Santa Cruz or Rio del Mar is also on Powers' schedule, and one in which a stop over is permitted. A fully-equipped speedboat, Seabiscuit II is available, both for day and night-time rides. Moonlight trips are to be a specialty.

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HOT IT WAS LAST TIME?

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The Carmel Pine Cone

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A HIGH SCHOOL FOR CARMEL

That there is a strong possibility of Carmel's having a high school of its own should come as very welcome news to everyone.

The committee working for the secession of Sunset School District from Monterey Union High School District has made a very thorough investigation as to the feasibility of such a move and their conclusions show that unquestionably it is practical. Following the high standard set by the Sunset grammar school, Carmel High School would be an invaluable asset to the community.

It is well known that Sunset School has been a great contributing factor in attracting many desirable residents to Carmel. However, after graduating from grammar school, Carmel youths must trek daily to Monterey or move elsewhere, often with their families. And that that is necessary is not a reflection on Monterey Union High School, but more that many parents feel that their children do not get as much out of their high school years by living in one town and going to school in another.

It is believed that financially the proposed move will not burden taxpayers with an additional load. This is fully explained in our page one news story.

Petitions are already in circulation in order to obtain the two-thirds vote of the taxpayers in the Sunset School District as is required by law towards effecting such a move.

For a project as valuable to the community as a high school, the question of obtaining these names should not be difficult, as doubtless most people are desirous of having a high school in Carmel.

In the past four years 197 students have graduated from Sunset school, whereas the average daily attendance from Carmel at Monterey is 128, indicating that a number of students are pursuing their education away from the Peninsula.

With a small high school here devoted strictly to youths of Sunset school district, a close personal supervision could be given the individual, which of course would benefit the student.

GARBAGE, PAST AND PRESENT

It is not the most fragrant subject for an editorial, but it is vitally important to all Carmel. Garbage disposal has in the past caused more headaches among City Fathers than any other problem, and it is only since John Roscelli took on the contract that it has eased into a minor issue. It is not a perfect system yet; there are occasional protests; but compared with the pre-Roscelli times it is as smooth in its working as a streamlined train.

The problem is double-jointed, collection and disposal. With a short-term population in summer filling our rentable properties and requiring service, collection of garbage has difficulties out of the common. The equipment required for winter months is inadequate to take care of the increase. Nor are the short-timers particular about garbage, and in notifying the garbageman. It isn't all his fault that musty odors arise in vacant back yards to oppress neighbors and passersby.

But where there is one complaint about uncollected garbage now, there used to be a score, and garbage was being dumped into gullies and ditches all around.

And about garbage disposal, ask any ex-councilman of the pre-Roscelli era to relate his sufferings about garbage dumps. No sooner would one be found than trouble began. Protests by adjoining property owners, threats of law suits, injunctions, even of personal violence, were alternatives to reconsideration. The city has had three garbage dumps in as many

FROM A CARMEL NOTEBOOK

*Turquoise water—deep with sky and space—
 That silvers to reflect the sand—
 Sand swelling like white bosoms
 Where the sea becomes the land;
 Deep water whose beat is ceaseless,
 Timed to centuries that brood
 In the tortured rocky cliffs—
 Victims of the waters' mood.*

*Paths that run like tangled threads
 Over pine-hazed hills
 Whose fog-freshed beauty
 Stills
 The restless minor chanting
 In the soul
 Of him who searches ever
 For a transient goal.*

*Fog—whose cool fingers halo hills
 And gently wraps the town
 Into spaceless quietness,
 Dripping, dripping down.
 Fog that dims to violet
 The etchings of the sun
 On the horizon where the hills
 And sky and space are one.*

—CLOVYS COURT.

SOMEWHERE THERE WAITS

*Somewhere there waits a little lane
 To coax my feet away
 From every too familiar street
 And lead me far astray
 In idle fashion, as if Time
 Were but an empty word,
 And each insistent clock were hushed
 By some enchanting bird.*

*I know not where that lane may be,
 Nor what its journey's end,
 But I shall have no need thereon
 Of either kin or friend;
 For I shall walk alone,—at peace
 With every living thing,
 And feel the Winter of my heart
 Turn suddenly to Spring.*

—EUGENIA T. FINN.

PASTURES IN SOMERSET

*This whinny in the wind!
 These horses on the hill!
 How my blood is thinned
 When my heart stops still
 At sight of them and sound
 Of hoof beats drumming ground!*

*Here where no fences climb
 Green slopes beyond the wall,
 Each hedge row is a rhyme,
 And I have learned them all:
 From here to Somerville,
 I have rehearsed each hill!*

*Like phantoms of this land,
 Lean mares and fillies run,
 While shining stallions stand
 Like statues in the sun:
 Here Pegasus comes home
 To legendary loam!*

—CARL JOHN BOSTELMANN.

weeks, and then had to dispose of its garbage in the secrecy of night.

This garbage collection isn't a matter of saving a few dollars on a contract. It shouldn't be experimented with, either. Men with covetous eyes have looked at it before, seen opportunity in it, and have reached for its glittering treasure. They usually throw up the contract after a few weeks, for everyone isn't cut out to be a garbageman.

Let it alone. Let John Roscelli worry with it. Let him have the backaches and headaches. He knows his job.

THE MISSION PLAY

One hardly knows whether to say this year's Mission Play is built about Father Serra or George Marion. One thing, however, gives us an "out". George Marion is Father Serra, at least in the play, and his portrayal promises to be most faithful, but Marion is a great padre. Marion is at once producer, director, author and actor in the play, "Rose of Carmelo", staged at the Mission this week-end.

The dramatic productions in connection with the Mission San Carlos Borromeo have been a distinctive Carmel affair. There has been no necessity to go searching afield for an excuse for a fiesta. This is no synthetic fair, no spurious noise making, but a natural development out of the past. Here we have our tradition worked up into something which is both entertaining and instructive, and which gives vent to a community enterprise.

The generous support of the Mission play indicates the appreciation of this community.

THE BEACH PETITION

Not forgotten is the beach petition. The Carmel Business Association, through its president, Captain Shelburn Robison, is working on the petition to initiate an ordinance which will protect the beach from commercial incursions to the full extent possible under the laws.

The petition will probably be in circulation next week. The delay has only been occasioned by the necessity of exercising the greatest care in drawing up the forms so that when passed, the ordinance will leave no loophole.

FOR A CULTURED POLICE

"Pardon me, sir, but . . ."
 "Forgive me for mentioning it, but . . ."
 "Excuse the intrusion, but . . ."

These suggestions for opening phrases by Carmel's traffic officers to violators of city ordinances are made with the idea of refinement in police methods, and of a more cultured personnel. It is so often the first few spoken words that determine in the hearer's mind the literacy of the speaker. A polite approach is half the battle.

The voice, too, should be low and dignified, but effective. A course in voice culture for one or two of Carmel's policemen might not be amiss. "Pardon me, sir, but you have overstayed your welcome at this parking place," may be spoken so as not to arouse bellicose thoughts in the hearer's mind. With the right mixture of politeness and authority in its tonal qualities, it will have a soothing effect, and the ticket can be handed out with impunity.

A scattering of "Sirs" or "Madams" through the discourse eases rough edges and lightens the distress of the ticket. The policeman should speak and act at all times as if the man or woman offender were a gentleman or lady, not merely a male or female

houligan. The pretense should be made that those in the wrong are of good moral character, and have side-slipped by accident. The officer should remember to broaden his "a-s" and not drop too many "g-s".

A cultured police department, from Commissioner Becholt down to the tin-can gatherer on the beach, will be an asset to Carmel and a target for other cities to aim at.

PEOPLE TALKED ABOUT

have caught the breathless violence of the ocean-strong wind as it bends the sturdy Monterey Cypress. Beyond the trees, in his 'Misty Shores at Carmel', the foaming Pacific beats the age-old rocks, and out beyond waves are breaking. Mist is flung high and blends with the grey of a chiffon-soft fog. Close in, the water churns and surges—then goes suddenly quiet. One can almost hear the soft roar before the next great up-side-down waterfall breaks against the rocks.

"One of the most memorable of Mr. Ritschel's paintings is his 'Salmon Fisher's Fleet'. The water is quiet save for countless little ripples which catch the bright gleam of the sun.

In Pasadena lives a writer who follows the affairs of Carmel with the keen interest of one of its own residents, although she has never lived here. Alicia L. Rooney studies her Pine Cone diligently week by week as is evidenced by the occasional considered comment she sends us on Carmel affairs, several of which articles have been published in our paper.

With a graceful compliment to Mrs. Newberry's story of William Ritschel and his work, she carries forward in the following appreciation of his genius:

"It is said that Mr. Ritschel's best work has been his interpretation of the sea along the California coast line. Especially fine are those which sun which throws a brilliant path across the canvas. There is no hint of the force and temperament of a turbulent sea. In the flashing brightness of the water are silhouetted dark sails of the ships. The light and shadow effects are truly magnificent.

"In studying Mr. Ritschel's 'Monarch of the Ages', one cannot but wonder about the personality of the artist who has created a painting that permits a vagabond of the imagination to indulge in all manner of fanciful illusions. The trees whose root system must be greater than the thick, bent trunk and limbs, give the feeling that strength is a greater quality than beauty. Wind, sky and sea form a violent background for the unending strife.

"Monarch of the Ages', inspires a poignant yearning for trees so harassed, and a great pride that a tree should be so strong. Problems of a mere human being shrink a bit, as the strength of a tree and the wind from the sea, whip up the mind and the heart."

Following the upset in the obedience test at Del Monte's recent dog show, Canis Minor, Mrs. Millicent Sears' Pomeranian was entered in the Santa Cruz show last Sunday and tied for second place in the whole show for this obedience test. On a re-test resulting from the tie, he came off with the yellow ribbon and a trophy.

Canis Minor, Mrs. Sears tells us, is an absolute pioneer in the test for its breed. As those in charge of the affair had no foreknowledge of this five-pound prodigy taking the trophy it becomes in the possession of Canis Minor a white elephant par excellence. It is a retriever's dumb bell of solid mahogany, weighing more than its recipient. Canis hasn't the slightest interest in it. Mrs. Sears' friends, offering helpful suggestions, have arrived at nothing more pertinent than converting it into a doorstop.

It was a pretty picture. On a hot afternoon last week, the big sprinkler tank truck of the Carmel street department lumbered along one of the roads in Forest Hill, wetting down the dust with a billowing wave of cold water. Behind the truck,

holding hands and running to keep up with it, now in the gush of water, now shaking blond hair free of it, the two Francis Whitaker cherubs in the scantiest of bathing suits, followed boldly and wetly. Their joyous shouts and laughter, the sun-sparkled spray of the sprinkler, the daring color of clean, white limbs against the gray-green foliage, the rise of yellow dust clouds—in all a charming picture, and a wonderful shower bath too.

Kate Carew told this one, a memory of her last previous visit to Carmel, nearly a score of years ago. Jimmie Hopper was back from the World War, getting rested from its strenuities, he having served as a war correspondent on the western front. Out of doors in the Hopper grounds, the children—Jimmie's and the neighbors—were playing a game, a very noisy game, with much shouting of "Put up your hands" and "Kamerad! Kamerad!"

Jimmie investigated from a window. Jimmie Jr., he's in a medical college now—armed with a toy pistol, was lining up all the other children, making them stand with hands high above their heads as he marched them away to the garage. Jimmie Sr. called to his son, and catechized: "What's this game all about?"

"I'm playing that I'm you, Dad, and I'm capturing the eight Hun prisoners you did in the Argonne. Those kids are the bosches."

"But I never captured eight Germans, Jimmie."

"You did so. The newspapers told about it."

Then Jimmie remembered. "Son," he said, "you've got this game all wrong. What happened was this. One day up at the front, I sort of lost myself, and got too far forward. I didn't have any pistol or weapon more dangerous than a lead pencil, so when these German infantrymen suddenly rose from the ground around me, I was scared stiff. I lifted my hands above my head and shouted 'Kamerad!'"

"That's what they shouted, the newspaper said."

Yes, they did. But I didn't know it then, for I started running back to our lines as fast as I could make it. They chased me, and I spurted. I never made better time in my life, son. I was well ahead when we got to our troops, and they gathered in those eight unarmed German doughboys, with hands held high in air, and all bawling 'Kamerad!' They had wanted to be captured, and insisted on it. I just led 'em to it."

That ruined a perfectly good game for the Hopper kids and the neighboring children. It wouldn't play right with everyone shouting "Kamerad!"

Also, Kate Carew reports that England is finding just as keen an enjoyment in Isobel Field "This Life I've Loved", as we do over here, which is rather remarkable. They take their "R. L. S." very seriously, these English, and resent any foreign touch to his biography. But the simplicity and tenderness in the writing of Mrs. Field's memoirs have quite won the British heart.

Austin Strong, son of Isobel Field and that famous San Francisco artist and Bohemian, Joe Strong, was on the peninsula last week, visiting old friends and localities familiar to him in childhood. His aunt, Elizabeth Strong, lives in Casanova street here, and paints portraits of dogs with fidelity and verve. While the newspapers heralded him as the grandson of R. L. S., his connection is by marriage, his mother having been Stevenson's step-daughter.

Austin Strong is a writer and dra-

matist. Among his best known plays are "Three Wise Fools", "Seventh Heaven", "A Play Without a Name" and "Blind Man's Bluff."

Here is a kind of letter (get that?) from Grace Thoburn, now adventuring abroad (looking for a parking space?) whose Pine Cones have gone astray in the mails (anyway, that's our story!) and who is languishing for the newsy tidbits of her beloved Carmel. By the way, the name is Cockburn, Mrs. "Thockburn."

Mrs. Thoburn writes as follows: Edinburgh, Scotland, July 10, 1938.

Dear Mr. Coburn: This is just a line to ask you why, if you received the message which, I sent to you by Husband James No Pine Cones do arrive for me. Save two both tired and worn? I really wish to know about: Congestion on Dolores, Speeding on San Carlos, Traffic menace, Ocean Avenue.

Perchance you'd like to know The reason for my address above? Read the needles in your paper Information you will glean Of friends and where they go, What they eat and wear, Whom they entertain and why.

One needle I perused and To the phone did quickly run: "Mrs. Dickinson please operator". The number soon was mine. To Rosemary then I said, "My dear can this be true, To England you are going?"

Says she, "Some visits I must pay To kinsmen over there, my sister, Margaret Jordan is sailing too, Along with me, to see them Over there, in Merrie England. We wish to say farewell to you So hereby bid both Thoburns Come to lunch on Sunday next.

Around we went and over coffee The hostess said to me "Why Not come along with us And see the world awhile?" Said I to Jim, "I think I'll go." Ticket, baggage, passport, No sooner said than done.

We left on Sunday June the fifth, Oh, how welcome Carmel's cooling fog

As thru Arizona, New Mexico And barren Texas. The desert Was so dry that cactus only Seemed to live, raising their Thorny arms in prayerful Gestures to the sky, asking For rain to lay the choking dust. Dust which blankets all the land.

In El Paso the wind went blasting, Heat laden as a furnace rushing. Back with thankful sighs To air-cooled train and On to Kansas sped. Alas, alas, the moans and sighs, Of thirsty passengers who Had forgotten this state was dry.

No dust bowl here we saw, The fields were green As green could be. Prosperity Is not around the corner It's right there in Kansas As sure as your alive. If I ever see Alf andon I'm going to tell him so.

GRACE H. THOBURN.

DR. McKEE'S SUBJECT AT COMMUNITY CHURCH

"The Mountain-top View of Life" will be the subject of the sermon by Dr. Wilber W. McKee at the Community Church on Sunday morning at 11 o'clock.

Guests at Carmel hostilities and other visitors to the village will receive a cordial welcome.

The Church school will meet at 9:45 a. m.

Rehearsals Set In Shakespeare

Rehearsals will start next week for two Shakespeare plays, a comedy and a tragedy, according to Herbert Heron, whose group has been meeting regularly at Pine Inn.

This afternoon a meeting will be held at the Forest theater at 4:00 o'clock and all interested and "willing to work really hard" are invited by Heron to attend.

Rehearsals will be held every Tuesday and Friday afternoon at 4:00 o'clock in order to get these plays into first class shape for production, Heron declared.

This decision was made at Tuesday's meeting of the Shakespeare group.

Students Advised to 'Break' Education

It is not always advisable for young people to spend their time continuously in high school and college. Some may find it necessary to stay out a year or two in order to earn money to go on with their education, or to gain more maturity so that they may more adequately meet the demands of the college program. Still others may profit by working a year or two before entering college, so that, through this experience, they may better orient themselves to a career.

This advice to the prospective University of California student is set forth in a pamphlet on the counseling of students seeking higher education, from the pen of Dr. Merton E. Hill, director of admissions of the University.

In the same pamphlet Dr. Hill states that any person who can live on as little as \$300 to \$500 a year, who has proper credentials from a junior college, high school or other accredited institution, and who has the proper outlook as to the demands of higher education and the world beyond, may enter the University with the assurance that he will succeed therein.

Opportunities for a student to earn his way through college continue good, he says. Sixty-eight per cent of the junior college entrants at least, are able to support themselves in whole or in part. Thirty-five per cent earned from \$100 to \$300 a year. Sixty-two per cent of a picked number of students at both Berkeley and Los Angeles reported that they were able to live comfortably on less than \$300 a year for room and board.

The pamphlet concerns itself with what might be termed the human factors in the student's life, including everything from employment possibilities to social possibilities, and indicating how the two may figure in the life of the average student.

Anyway, Stage Hand Thought Hamlet Funny

Fritz Lieber, former distinguished Shakespearean player and now a character actor, is pretty well convinced that audiences want no part of Shakespeare on the screen. Several years ago, as part of the stage show at New York's Roxy, he played some abbreviated scenes from "Hamlet". The response was a terrible thing to hear—a few scattered hand-clappings, quickly hushed.

It was a total flop, and as Lieber stood, disconsolate, in the wings, a stagehand whispered: "Don't let it get you down—maybe it's just a cold audience. I watched your act and I thought you were really very funny."

BATTERY FAILURE

Long use of the battery while the car is standing, such as for radio, camp lights, and other purposes on vacation trips, frequently runs it down to a point where there is not enough energy to start the motor, according to Louis P. Signer, manager of the emergency road service of the California State Automobile Association. There may be enough to give a spark but cranking by hand will be necessary to turn over the motor. A wise plan on such trips is to take along an extra battery.

Radiana Pazmor Heard In Recital

Radiana Pazmor sang at the Greene Studio on Wednesday evening to a group of charmed listeners. What is one to say of an experience so rare and so rich? When a true artist, a thorough musician, sits at the piano and sings from her heart it is a privilege to be allowed to be present.

Beginning with Bach, Miss Pazmor sang groups of German, French and Russian songs, each one more poignant than the other. Whether she reaches the depth of emotion, or plays with the fanciful lights and shades of more sparkling rhythms, she is always just what she sings. She moves from tragedy to comedy with swift authenticity and delights her audience with whatever she presents. Her hearers could not get enough of her. Song after song was called for, and with unbelievable freshness and spontaneity the singer responded, never wearying, never descending one moment from the fine standard of her art.

It is no wonder that Carmel loves Radiana Pazmor. One is seldom privileged to hear just this type of performance—which is indeed not a performance, but the delightful and soul-refreshing experience granted only to those who may count musicians among their intimate friends.—Contributed.

Having Wonderful Time at Carmel

Three young film actresses who played stage struck girls in "Stage Door" with Katharine Hepburn, Ginger Rogers and Adolphe Menjou, are re-united with Miss Rogers in RKO Radio's "Having Wonderful Time", in which Douglas Fairbanks, Jr., is Ginger's co-star. This shows at the Carmel theater Sunday, Monday and Tuesday.

Lucille Ball, Ann Miller and Eve Arden are the lucky ones whose work in both films has laid the foundation for other screen opportunities.

Peggy Conklin, Richard "Red" Skelton, Lee Bowman and Donald Meek are also in the cast of 50 supporting players. Alfred Santell directed.

Jack Anderson Headquarters Set

Plans are being completed for the opening of headquarters in seven Monterey county communities for John Z. (Jack) Anderson, San Benito county rancher and candidate for congress from the Eighth district.

The list of committee appointments follows: Carmel, John Jordan; Pajaro, Mose Hutchins; King City, J. A. Carlson; Salinas, Eugene Dayton, chairman; Gonzales, Thomas, and Harry Nolan; Edson, William Tavernetti; Soledad, John Burke.

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Hither and Thither

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Social Editor
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Carmel 2 or 436-W

Just prior to her leaving for Mexico, sleuthing for wildflowers again, Lester Rowntree gave an unusual dinner party at her Highlands home. Dr. James Walker, principal of the very progressive and unique Quaker school of Westtown, Pa., accompanied by his two daughters and son, all graduates of the school, which begins with the primary grades and extends through junior college, stopped over in Carmel Tuesday, leaving again the next day. The trip being taken by the Walkers by motor is including all Westtown graduates located along the route. Lester Rowntree belonged to the class of 1902 and her son, Cedric, 1932. Mrs. Rowntree has kept in touch with her class of 30 members

ever since leaving school through a series of round-robin letters. The Walkers were the motif for a most delightful dinner, at which Cedric Rowntree and his family were also guests. In the evening, Dr. Walker displayed moving pictures of the school's projects and other activities, unusual among which were the making of apple butter in the schoolyard in cauldrons over great wood fires and the drawing off of maple syrup from the trees on the grounds. Prof. John Bailey, instructor of botany and zoology in the Westtown school, is on leave of absence during the coming year and has taken a house in San Antonio street, arranging to continue his research and study at the Carnegie Coastal Laboratory.

Hostess last Friday to a group of 25 friends, Mrs. Walter W. Schirmer entertained at tea in her Torres street home. The guest of honor was her sister, Mrs. Walter S. Gannon, who divides her time between Baltimore, favorite spots in Connecticut, and Berkeley, Calif. She returned to the east on Saturday.

Mrs. A. F. Hammond, of Hanford, and her niece, Miss Bettina, of Florence, Italy, are registered at Pine Inn. Mrs. Hammond entertained for her niece at the dinner dance at Pebble Beach Lodge last Sunday. Included in the party were another niece and her husband Dr. and Mrs. Arnold Manor, of Monterey.

In a few days the young people of Carmel will have a chance to hear all about California's Youth Hostels from Ann and Martha Millis, who will talk from personal experiences. Accompanied by their cousin, Betty Jean Peck, of Los Angeles, they have been around the "loop" on a five-day bicycle trip.

Piasta and romance, moonlight and bright days hold sway in the hamlet this week. The moon coquetted around the Mission grounds during rehearsals with an audacious promise of substantial moonrises during the four gala nights. But what so fickle as a promise

Attorney Stephen Downey of Sacramento has given over professional matters long enough to enjoy a short visit in Carmel with his family, and they will be in their San Antonio avenue house until the end of the month.

Residents of Coalinga, Mr. and Mrs. George Webb and their son, George Jr., who have been occupying their Carmel home this summer, are now motoring through the national parks of the state.

After several short trips about the state, the Ernest Morehouse family are together again in their Lincoln street home. Mrs. Jessie Morehouse, Mr. Morehouse's mother, a resident of Chico, is here with them and will remain through August.

Mr. and Mrs. A. D. Bragg and their daughters, Mary and Helen, residents of Fresno, are at the home of Mrs. Bragg's mother, Mrs. E. B. Bragg, Lincoln at Thirteenth avenue, where they will be for another week.

Spending the summer here are Mr. and Mrs. T. J. Hanrahan, of Sacramento, with their daughters, Marian Hanrahan and Mrs. Helen Conover. Tommy Conover is also with them. They are occupying the Hanrahan's summer home.

Mr. and Mrs. A. J. Henderson, recently home in Sacramento from a Hawaiian trip, have left again for a month's stay in Carmel.

La Collecta Club met Wednesday afternoon as guests of Mrs. Pauline Timbers, in her home at San Carlos and First. Mrs. Vive Harber, in charge of the program, talked on "Home Craft." Each member, in answering roll call, contributed a valuable household hint.

Carmel is losing the Irving Brooks family again. They have returned to San Francisco. This will be the closing year for Cloe Shanks, Mrs. Brooks' daughter, at the Sarah Dix Hamlin School there.

Trailer-tripping in the Sierras, Mr. and Mrs. Richard L. Masten have already spent half of their treasured fortnight. Their destination was Bass Lake, ever popular for the angler.

Mrs. Walter Crow of Dallas, Tex., is the guest of her sister, Mrs. W. H. Hargrave, in her Carmelo street home. She will be there for several weeks during Mr. Hargrave's absence in Victoria.

Mrs. Caroline A. Pickit, of Peter Pan Lodge, has been enjoying the opportunity of returning the hospitality of Mrs. Bertha Lum, resident for some years of Peiping, China. Mrs. Lum is a noted student of Oriental prints and is herself an artist of prints that have been given a good reception. Mrs. Pickit visited with Mrs. Lum in China two years ago, while on a round-the-world trip. Although she leaves for San Francisco this week, Mrs. Lum promises to be back in about a fortnight.

Guests of prominence arriving at Peter Pan Lodge are Mrs. Mary V. Wolcott and Dr. and Mrs. G. C. Birdsall, of Washington, D. C. Mrs. Walcott, who has often been a guest previously at the Lodge, is connected with the Smithsonian Institute as painter of wildflowers. The Institute has had several of her wildflower books published.

On Wednesday afternoon of last week, friends of Rear Admiral J. S. McKean and his wife were received at a cocktail party in their beautiful Highlands home. The affair was given for Mrs. McKean's twin sister, Mrs. E. H. Van Shaick, of New York, who is visiting her. The occasion was the 37th anniversary of the wedding of the McKeans. Approximately 40 guests were present.

Back again in her home on Ocean avenue and scenic, Mrs. Harold Zellerbach will be a popular guest of her large circle of friends.

Mr. and Mrs. Edward A. Wootton, of Hawaii, returned Tuesday to Carmel from Hollywood. The Woottons are cousins of Mrs. James L. Cockburn. He is connected with the Bishop National Bank at Schofield Barracks, Oahu, T. H. After visiting for a week here, they will leave for Victoria.

Dr. Lawrence Knox and family left at the end of the last week, Dr. Knox to assume his position as roentgenologist at Berkeley General Hospital. They have taken a house in Grizzly Peak boulevard.

FILMARTE

FRIDAY-SATURDAY
WALTER HUSTON as

"ABRAHAM LINCOLN"

with a cast including
HELEN WARE
UNA MERKEL
HOBART BOSWORTH
IAN KEITH

— also —

"Farewell Again"

Six people with six hours to live!

SUN.-MON.-TUES.

You'll call this the most amazing picture you've ever seen!

"It's All In Your Mind"

NOTICE: No person under 16 admitted.

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Russia's Greatest Film—

"Peter the First"

Russian Dialog English Titles

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LEGAL

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WANT-ADS

LEGAL ADVERTISEMENT

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the City Council of the City of Carmel-by-the-Sea, at a special meeting thereof held in the Council Chambers of said City on August 3, 1938, at 7:45 p. m. adopted Resolution No. 727, providing as follows:

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA

1. That bids are hereby invited for the granting of the exclusive franchise for the collection and disposal of garbage, waste and debris within the City of Carmel-by-the-Sea for a period of three (3) years beginning on the 1st day of September, 1938 and ending on the 31st day of August, 1941.

2. That sealed bids will be received and opened at an adjourned regular meeting of the said City Council at the Council Chambers of the said City on Wednesday, August 10th, 1938, at eight p. m.

3. That the said City Council reserves the right to award the bid to the person, firm or corporation submitting the bid which it deems for the best interests of the people of the City of Carmel-by-the-Sea, regardless of whether the same be the highest bid submitted and that the said City Council further reserves the right to reject any and all bids or to postpone the granting of the said franchise from time to time.

4. At the time of entering into the contract with the City, the successful bidder must file with the City Clerk thereof a surety bond to guarantee the faithful performance of the said contract in the sum of Two Thousand Dollars (\$2000.00) if executed by a corporation which is licensed by the Insurance Commission of this State to transact the business of fidelity and business insurance, as surety, or in the sum of Four Thousand Dollars (\$4,000.00) if executed by two or more individual sureties.

5. The City Clerk of said City

is hereby instructed to cause this resolution to be published once a week for two successive weeks in the official newspaper of the City of Carmel-by-the-Sea.

Dated: August 3, 1938.

SAIDEE VAN BROWER,
City Clerk of the City of Carmel-by-the-Sea.

(OFFICIAL SEAL)
Publish Aug. 5, 12, 1938.

PUBLIC NOTICE

Notice is hereby given that the City Council of the City of Carmel-by-the-Sea, on August 3, 1938, at a regular meeting thereof, duly fixed the 17th day of August, 1938 at 7:45 P. M., in the Council Chamber at the City Hall of said City, as the time and place when and where said Council will consider and act on the application of Joe Oliveira for a permit to conduct a service station on the Westerly half of Lot 10, and the Northerly 5 feet of Lots 8 & 9, Block 71, Carmel-by-the-Sea, being the South-Easterly corner of Dolores Street and Sixth Avenue, in said City.

Dated: August 3, 1938.

SAIDEE VAN BROWER,
City Clerk of the City of Carmel-by-the-Sea.

(OFFICIAL SEAL)
Publish Aug. 5, 12, 1938.

CHECK FAN BELT

Before setting out on a motor trip the fan belt should be inspected carefully, suggests the Emergency Road Service of the California State Automobile Association. If the belt is worn to any extent, replace it with a new one and carry the old belt as a spare. The fan belt plays an important part in the operation of a motor and it is not always possible to find a belt for the particular car at every wayside garage.

We've tried everything, even going to bed early, but ideas don't seem to come any easier.

Lost and Found

LOST—In Carmel — Black cocker spaniel. Reward. Notify Pine Cone. (31)

Miscellaneous

WANTED—Level wooded lot, 60 feet front; walking distance of village. State lowest cash price. P. O. Box 1535, Carmel. (31)c

FOR SALE—Dining room set; walnut; 6 chairs, extension table and buffet. Price \$35. Call 525 Oak St., Pacific Grove, opp. 17-Mile Cottage Camp, or phone 3032. (31)c

Farmers' "Boomlet" Is Fictitious Gain

The United States slipped into a business recession because a considerable part of the apparent improvement in industrial activity was fictitious in the first place and because the increase in farm monetary income between 1933 and 1937 was "more apparent than real." So stated Dr. J. M. Tinley, associate professor of agricultural economics of the University of California, in a paper presented at a meeting of the Western Farm Economics Association.

The heavy installment buying in the period merely mortgaged future income and brought no present prosperity. Dr. Tinley said. "Such methods cannot continue indefinitely and when they end or decline business activity follows suit," he said.

Regarding the asserted farming slipback, Dr. Tinley said that "the problem is not overproduction of farm products generally, but the failure of our system to generate and maintain mass buying power. The emphasis placed on output curtailment has tended to obscure the main issue—the necessity for insuring that a larger proportion of the benefits of technological progress be dispersed in the form of gradually declining prices.

"Our economy is becoming progressively more complex, and instead of unshackling the automatic regulative forces of competition, we are tending to put the whole economy in a straight-jacket of institutionally supported monopoly regulation. Inevitably the long-time level of production of goods and services per capita will be decreased. This is a serious prospect when it is realized that even in 1929, the year of peak prosperity, a substantial proportion of our population was underprivileged.

"If present trends continue, the future is gloomy. At best we can look forward to an economy of balanced scarcity. But the probability is that eventually we will face a violent economic and social upheaval."

ABOUT STYLE IN WRITING

I will only say a word as to what you ask about style in writing. The best style that a man can hope for is a free, unconscious expression of his own spontaneity, not an echo of someone else. Therefore, although one can learn by reading, the help is only indirect. No one could imitate Burke with success, and speaking from old recollection, one wouldn't want to imitate Pater. Artificiality may be natural to him, but an artificial following of artificiality would be fatal. To illustrate what I mean, when you read Tennyson you feel that he has been carefully reaching for the exquisite. When you read Shakespeare you feel as if the splendid speech came without effort, because that was the way he wanted to talk. Stevenson searches for a happy word. Kipling rips an unusual word out of the bowels of the dictionary, and in his lips it sounds as natural as slang.—Oliver Wendell Holmes, late justice U. S. Supreme Court.

Real Estate

CARMEL, Pebble Beach and Valley properties for sale and rent. GLADYS KINGSLAND DIXON Ocean Avenue. Tel. 940 (c)

BARGAIN LOT—South of Ocean avenue, 40 x 100 ft., within 1000 ft. of the beach; \$1350 cash takes it. One of the few vacant lots left in this section. CARMEL REALTY COMPANY, Las Tiendas bldg., Ocean avenue. (28)

FOR SALE — Rustic home, Monte Verde near Third, close to town and beach. Large livingroom, diningroom, 3 bedrooms and 2 baths. Enclosed beautiful garden, 100x100. Way below cost. See THOBURNS, across from the Library. (29)

CARMEL VALLEY—A new property just offered: 3 Acres or 5 Acres of finest Valley bottom land—wonderful fruit trees: pears and cherries; water rights to river. Can see garden products now to prove quality of soil; one parcel has frame house; easy driving distance to Carmel. Price reasonable. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. (30)

SAN ANTONIO AVE.—A fine stucco home in the finest location with water view. Fully furnished, \$10,500. Has 3 bedrooms, 2 baths and servant quarters. Central heating. House alone would cost this much today to build. Lot 50 x 100 ft. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. (30)

For Rent

HOME FOR RENT—Twin beds, private entrance, shower and lavatory. Carmel 1425 (31)c

FURNISHED APARTMENT FOR RENT—1 block from Post Office; \$30 including all utilities. KEITH EVANS, 6th and Junipero. Phone 180. (31)c

FOR RENT—For the month of August—a new one-bedroom home, nicely furnished. Frigidaire and every convenience.

NEWELL & STRAITH
Dolores and 8th Telephone 303(c)

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

LEGAL ADVERTISEMENT

UNITED STATES POST OFFICE
2nd Class
Carmel, California.

Effective Monday, August 8, the closing hour for outgoing mail will be as follows:—Daily 6:40 A. M.—Air-mail for Planes leaving Local Airport (South-bound Lv. Airport 9:20 A. M. North-bound Lv. Airport at 11:45 A. M.) direct connections in S. F., East-Bound. All classes of mail for all directions.

(Daily exc. Sun. and Holidays) 1:40 P. M. All classes of mail for all directions.

(Daily exc. Sun. and Holidays) 5:40 P. M. All classes of mail for all directions.

The 1:40 P. M. Mail formerly closed at 12:18 Noon and the 5:40 P. M. formerly closed at 5:15 P. M.

No Change in Incoming mail schedule, P. O. Boxes, 11 A. M., 3 P. M. and 8:45 P. M.; Gen. Del., 11 A. M. and 3 P. M.

IRENE CATOR, P. M.

Miscellaneous

MANUSCRIPTS PROPERLY typed. Also business correspondence, etc. Dictation if desired. Phone Carmel 709 or write Box Z-1, Carmel. (31)

REFINED LADY wishes position in motherless home as hostess and companion for the children. Qualified to manage the home and tutor if desired. Mrs. H. D. Basom, Tel. 554-J. (31)

EARL WARREN TO ACT ON CRIMINAL LAW

Earl Warren, Alameda district attorney, who is a non-partisan candidate for attorney general, has been elected vice-chairman of the section of criminal law at the annual convention of the American Bar Association in Cleveland.



Christian Science Services

First Church of Christ, Scientist, Carmel

Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth

Sunday School 9:30 a. m.

Sunday Service 11 a. m.

Wednesday Evening Meeting 8 p. m.

Reading Room

Ocean Avenue, near Monte Verde

Open Week Days 11 a. m. to 5 p. m.

Open Every Evening Except Wednesdays and Sundays, 7 to 9

Holidays, 1 to 5 p. m.

Public Cordially Invited

All Saints Church Protestant Episcopal

"A House of Prayer for All People"

Monte Verde Street
South of Ocean Avenue

Rev. C. J. Hulsewé

SUNDAY SERVICES

8 a. m. Holy Communion

10:00 a. m., Children's Church

11 a. m. Morning Prayer and sermon

ELECT TOM DORNEY



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Theatre Bldg. Ocean Avenue

Ten Nights In a Barroom Cast Announced By Weer

By FRANCIS L. LLOYD

There go those Troopers of the Gold Coast again! This time it's "Ten Nights in a Bar Room" played in Carmel many years ago and since that time revived here once again.

Lloyd "Pretty Boy" Weer, again the director, this week named his cast, with Byington Ford, Milt Latham, and Bill Shepard among the old favorites in leading masculine roles.

"Ten Nights in a Bar Room" will be the Troupers' presentation starting Sept. 1 and running over the Labor Day week-end.

During this presentation Little Mary, role for which Mary Jean Elliott, remembered from "Makebelieve", is being considered, sings that famous old song, "Father, Dear Father Come Home with Me Now."

Original songs by Francis Montgomery, heard for the first time in a previous Carmel presentation of this play, and about eight entirely new Olio acts will complete the production.

The play is from T. S. Arther's novel of the same name, dramatized by William W. Pratt.

The cast is as follows: Sample Switchel, Byington Ford; Mr. Romaine, Milt Latham; Joe Morgan, a drunkard, Bill Shepard; Harvey Green, a villain, Artie Lane; Simon Slade bartender, Del Page; Willie Hamond, Harry Hedger; Frank Slade, Hal Gates; Mrs. Morgan, Margenette Gates; Mrs. Slade, Willa May MacIntosh; Mary Morgan, a little girl, Mary Jean Elliott; Mehtabel Cartwright, Rosalie James.

Deer Hunters Get Fine Bucks

Carmel's nimrods, some of them at least, had good hunting this week with the opening of the deer season Monday. Many more will do their first shooting this week-end.

Earle Wermuth got one of the first bucks, bringing down a 100-pounder at 5:30 Monday morning in the Big Sur country. It had two and three points.

Probably the best killing ever seen in this area was by a Taft man, Orval Friend, who shot his 100-pound buck through the heart. The bullet passed through the deer without nicking a rib.

An early killing was made by Dexter Whitcome, who got a 75-pound buck on the Joe Stewart property in Carmel Valley.

Wesley Cato was another local man getting his first buck. Plenty of deer were reported in the Little Sur, Big Sur and Carmel Valley regions, but many hunters were disappointed by being refused permission to enter good hunting areas.

Coincidences Dog Joe Slevin's Trail, Brother Louis Says

"Joe Slevin meet Joe Slevin!"

Some such astounding invitation was heard in Louis Slevin's store on Ocean avenue this week, when Joe Slevin met Joe Slevin.

Joe Slevin, curator of herpetology at the California Academy of Sciences, is Louis Slevin's brother. Joe Slevin, of the Sagleson Shirt Company, San Francisco, is no relation. And they never met before, although both have their homes in the same city, and bear the same name.

On further inquiry, they found their fathers' also bore identical names. Both were Thomas Slevin.

F. B. SEVILLE PLANS \$4730 NEW RESIDENCE

First building permit to be issued in August by Inspector Birney Adams was for a \$4730 two-story dwelling for F. B. Seville on Casanova between Third and Fourth. Clarence Whitaker is the contractor.

"Orient Night"



Among the many Oriental entertainers from all parts of the Far East at Del Monte's "Orient Night" will be Miss Hiroko Fumoto, shown in one of the colorful dances of Cherry Blossom land.

Gallatin Powers Tells of Yacht Trip Westward

Gallatin Powers, that seafaring son of Frank Powers, late Carmel founder with Frank Devendorf, has a grand tale to tell of his voyage to Honolulu, first leg of a leisurely sail around the world.

"Gal" and Mrs. Lynn Powers returned by steamer to report on progress, show some swell motion pictures of their trip, and reveal a new adventure cruise plan whereby stay-at-homes can go a-sailing westward with the "Otter".

This plan, under the heading of "World Sailmates", permits adventurers, sailors and stamp collectors, to travel by proxy with Powers, skipper of the sailing ketch "Otter", about the world, visiting the South Seas, Malaya, Australasia, the Indian Ocean, Mediterranean and Atlantic.

Every Sailmate who "signs on" in customary maritime fashion will receive a vivid, interesting letter of not less than three pages on an average of every two weeks, describing the trip, ports visited, natives, customs, wild life and the adventures of the "Otter." Stamp collectors will also get the benefit of covers from out-of-the-way places.

Each Sailmate will keep a log, based on the progress of the "Otter" and follow the course on a blank map of the world, filling in the names of islands and countries and ports seen or visited. The keeper of the best log will receive a prize for his efforts at the end of the cruise, which is expected to last three years.

The educational value to young persons is especially emphasized, although this is a game of cruising both young and old can engage in.

Inquiries may be sent to World Sailmates, 1310 1/2 Montgomery street, San Francisco.

Mr. and Mrs. Powers, while in Carmel, were guests of Paul Prince and Mr. and Mrs. David Prince.

SCHOOL CHAIRMEN TO REPORT MONDAY

Precinct chairmen will report on the petition for Carmel's junior-senior high school at Sunset school Monday morning at 10 o'clock. C. W. Lee yesterday was appointed as advisor to the executive committee in charge of the petition.

Major and Mrs. Ralph A. Coote have returned from a month's outing in Tahoe.

AQUAPLANERS ENJOY TOW BY SEABISCUIT

An aquaplane party was held on "Hub" Powers', "Seabiscuit" on Tuesday afternoon. Among those who attended were Marie Spreckels Elizalde, Louis Condon, Sue Shallcross, Francis Condon, and several others. Mrs. James O. Greenan has also used the speed cruiser for showing the peninsula to friends from Honolulu and Manila, and to a young cousin who is here from Boston. Mrs. Greenan's children, Maeve, James and Owen are veterans of the Seabiscuit cruises.

PRINCESS DER LING RIDING CLUB GUEST

The Gablian Riding Club and Guest Ranch on the old San Juan Road out of Salinas has had as recent guests the Princess Der Ling, widely-known author of Chinese historical romances, Mrs. Frances Castor of Irvington-on-the-Hudson and Beverly Hills, Mrs. E. B. Montgomery of San Francisco, and T. C. White, former consul general to China. This historic rancho, once the scene of Fremont's battle with the Mexicans, is owned by Mrs. George Uhl of San Francisco.

Denny - Watrous Management Presents—

DANIEL ERICOURT

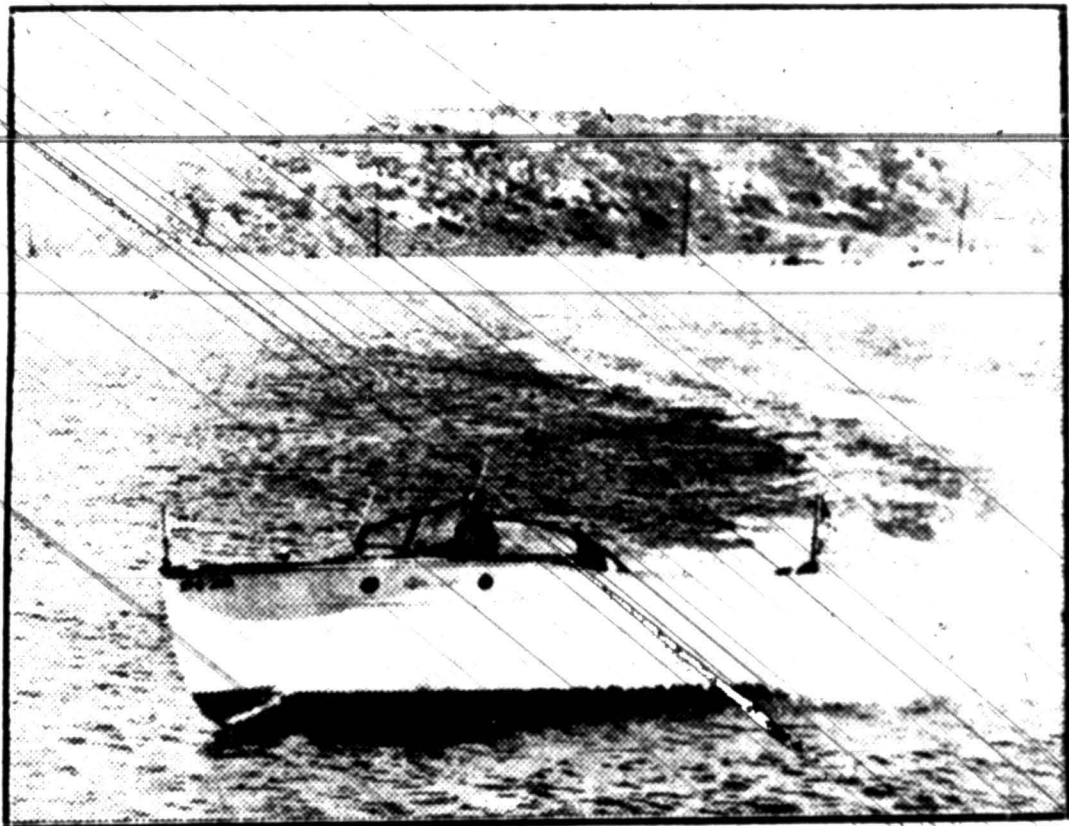
FRENCH PIANIST

SUNSET SCHOOL AUDITORIUM, Carmel

SATURDAY EVE., AUG. 13—at 8:30

Tickets: 2.20, 1.15, 1.10, 55c—including tax. On sale: Concert Office, Thoburns, call Carmel 62; Lial's Music Shop, Abinante's Music Store Monterey—GORDON TEVIS, Personal Representative

HARVEY TAYLOR Suggests



"Seabiscuit" Tours

— on —

"Hub" Powers'

Super-Speed 24-foot Chris-Craft Cruiser, whizzing over Carmel Bay, around Point Lobos, Cypress Point, Safe Panoramic Tours from Santa Cruz to Big Sur. Half-hour Peninsula thrill-cruise, \$6. (Includes party of one to ten).

Full hour panorama of California's finest coastal region. For party of from one to eight, \$12.

Aquaplane rides and night party moonlight cruises at the same rate.

All parties leave Stillwater Cove, Pebble Beach. Gate Toll Refunded. Tours all day, but for special rides call Carmel 500.

Aquaplane, night seascape views of the fishing fleet, or luncheon parties to the Big Sur mooring, call Carmel 1351.

Latest equipment meeting all requirements of the Industrial Accidents Commission of California, with the addition of a two-way telephone-radio system operating through W. P. Y. O. (You may telephone friends ashore anywhere). Two bunks, galley, lavatory, Paragon reverse gear, Tobin Shaft, Federal Mogul Wheel, 135 h. p. motor.

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Breakfast — Lunch

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Whitney's

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OCEAN AVE.

OPPOSITE BANK

Ten Nights In a Barroom Cast Announced By Weer

By FRANCIS L. LLOYD

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AQUAPLANERS ENJOY TOW BY SEABISCUIT

An aquaplane party was held on "Hub" Powers', "Seabiscuit" on Tuesday afternoon. Among those who attended were Marie Spreckels Elizalde, Louis Condon, Sue Shallcross, Francis Condon, and several others. Mrs. James O. Greenan has also used the speed cruiser for showing the peninsula to friends from Honolulu and Manila, and to a young cousin who is here from Boston. Mrs. Greenan's children, Maeve, James and Owen are veterans of the Seabiscuit cruises.

PRINCESS DER LING RIDING CLUB GUEST

The Gabilan Riding Club and Guest Ranch on the old San Juan Road out of Salinas has had as recent guests the Princess Der Ling, widely-known author of Chinese historical romances, Mrs. Frances Castor of Irvington-on-the-Hudson and Beverly Hills, Mrs. E. B. Montgomery of San Francisco, and T. C. White, former consul general to China. This historic rancho, once the scene of Fremont's battle with the Mexicans, is owned by Mrs. George Uhl of San Francisco.

Deer Hunters Get Fine Bucks

Carmel's nimrods, some of them at least, had good hunting this week with the opening of the deer season Monday. Many more will do their first shooting this week-end.

Earle Wermuth got one of the first bucks, bringing down a 100-pounder at 5:30 Monday morning in the Big Sur country. It had two and three points.

Probably the best killing ever seen in this area was by a Taft man, Orval Friend, who shot his 100-pound buck through the heart. The bullet passed through the deer without nicking a rib.

An early killing was made by Dexter Whitcome, who got a 75-pound buck on the Joe Stewart property in Carmel Valley.

Wesley Cato was another local man getting his first buck. Plenty of deer were reported in the Little Sur, Big Sur and Carmel Valley regions, but many hunters were disappointed by being refused permission to enter good hunting areas.

Coincidences Dog Joe Slevin's Trail, Brother Louis Says

"Joe Slevin meet Joe Slevin!"

Some such astounding invitation was heard in Louis Slevin's store on Ocean avenue this week, when Joe Slevin met Joe Slevin.

Joe Slevin, curator of herpetology at the California Academy of Sciences, is Louis Slevin's brother. Joe Slevin, of the Sagleson Shirt Company, San Francisco, is no relation. And they never met before, although both have their homes in the same city, and bear the same name.

On further inquiry, they found their fathers' also bore identical names. Both were Thomas Slevin.

F. B. SEVILLE PLANS \$4730 NEW RESIDENCE

First building permit to be issued in August by Inspector Birney Adams was for a \$4730 two-story dwelling for F. B. Seville on Casanova between Third and Fourth. Clarence Whitaker is the contractor.

Gallatin Powers Tells of Yacht Trip Westward

Gallatin Powers, that seafaring son of Frank Powers, late Carmel founder with Frank Devendorf, has a grand tale to tell of his voyage to Honolulu, first leg of a leisurely sail around the world.

"Gal" and Mrs. Lynn Powers returned by steamer to report on progress, show some swell motion pictures of their trip, and reveal a new adventure cruise plan whereby stay-at-homes can go a-sailing westward with the "Otter".

This plan, under the heading of "World Sailmates", permits adventurers, sailors and stamp collectors, to travel by proxy with Powers, skipper of the sailing ketch "Otter", about the world, visiting the South Seas, Malaya, Australasia, the Indian Ocean, Mediterranean and Atlantic.

Every Sailmate who "signs on" in customary maritime fashion will receive a vivid, interesting letter of not less than three pages on an average of every two weeks, describing the trip, ports visited, natives, customs, wild life and the adventures of the "Otter." Stamp collectors will also get the benefit of covers from out-of-the-way places.

Each Sailmate will keep a log, based on the progress of the "Otter" and follow the course on a blank map of the world, filling in the names of islands and countries and ports seen or visited. The keeper of the best log will receive a prize for his efforts at the end of the cruise, which is expected to last three years.

The educational value to young persons is especially emphasized, although this is a game of cruising both young and old can engage in.

Inquiries may be sent to World Sailmates, 1310 1/2 Montgomery street, San Francisco.

Mr. and Mrs. Powers, while in Carmel, were guests of Paul Prince and Mr. and Mrs. David Prince.

SCHOOL CHAIRMEN TO REPORT MONDAY

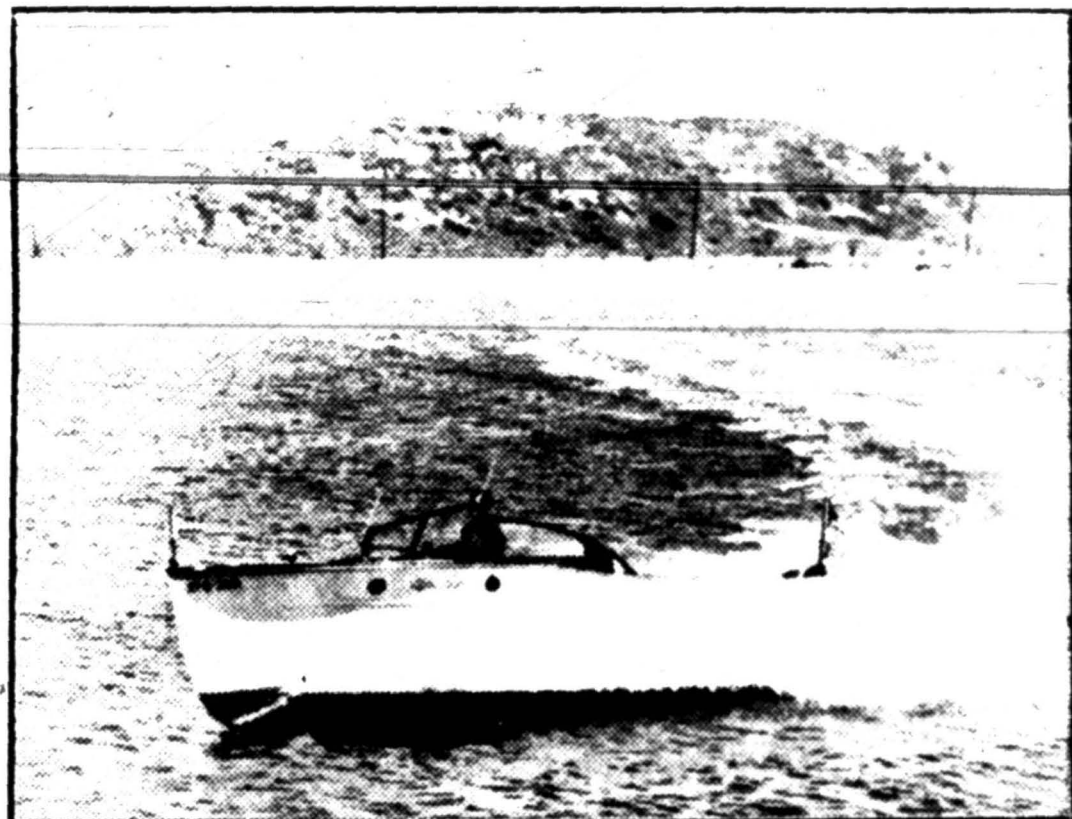
Precinct chairmen will report on the petition for Carmel's junior-senior high school at Sunset school Monday morning at 10 o'clock. C. W. Lee yesterday was appointed as advisor to the executive committee in charge of the petition.

Major and Mrs. Ralph A. Coote have returned from a month's outing in Tahoe.

Denny - Watrous Management Presents— DANIEL ERIC COURT FRENCH PIANIST SUNSET SCHOOL AUDITORIUM, Carmel SATURDAY EVE., AUG. 13—at 8:30

Tickets: 2.20, 1.15, 1.10, 55c—including tax. On sale: Concert Office, Thoburns, call Carmel 62; Lial's Music Shop, Abinante's Music Store Monterey—GORDON TEVIS, Personal Representative

HARVEY TAYLOR Suggests



"Seabiscuit" Tours

— on —

"Hub" Powers'

Super-Speed 24-foot Chris-Craft Cruiser, whizzing over Carmel Bay, around Point Lobos, Cypress Point, Safe Panoramic Tours from Santa Cruz to Big Sur. Half-hour Peninsula thrill-cruise, \$6. (Includes party of one to ten).

Full hour panorama of California's finest coastal region. For party of from one to eight, \$12.

Aquaplane rides and night party moonlight cruises at the same rate.

All parties leave Stillwater Cove, Pebble Beach. Gate Toll Refunded. Tours all day, but for special rides call Carmel 500.

Aquaplane, night seascape views of the fishing fleet, or luncheon parties to the Big Sur mooring, call Carmel 1351.

Latest equipment meeting all requirements of the Industrial Accidents Commission of California, with the addition of a two-way telephone-radio system operating through W. P. Y. O. (You may telephone friends ashore anywhere). Two bunks, galley, lavatory, Paragon reverse gear, Tobin Shaft, Federal Mogul Wheel, 135 h. p. motor.

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